

CALL

CREATING A
LIVING LEGACY

FAQs

How do I become a CALL Artist?

Congratulations on taking on the task of documenting your life's work and career! **At this time, we are not accepting applications for the CALL Program.** As with our other grant programs, an artist must be nominated by an affiliated organization in order to become eligible to apply.

However, there are steps that you can take as you begin this process. Firstly, we suggest reviewing the [Career Documentation Guide](#) and see if there are any practices that you can include in your organization routine to advance and deepen the documentation process. It would also be helpful to review the [Estate Planning Workbook](#) to ensure that your intentions regarding the preservation of your work is clearly outlined and understood by your selected team of supporters.

Is there a CALL database that I can use?

The Joan Mitchell Foundation has not yet made the CALL database available to the public while we are still in the process of developing and testing the software. Other possible database programs artists are using as tracking and inventory systems are:

- » [Arawak](#)
- » [ArtSala](#)
- » [Artwork Archive](#)
- » [Collection Space](#)
- » [GYST](#)
- » [Masterpiece Manager](#)

The most ideal option is to work with a developer in order to create/customize your own Filemaker database, especially if there is a budget for an inventory system. The following websites will help locate a database developer:

- » [The Support Group](#)
- » [T2 Computing](#)
- » [Tony White Designs](#)

For a cost-effective option, you can create a basic inventory system using Excel, which can handle images at reduced size/resolution. In addition, many of the inventory/tracking software migrate information from Excel, which is something to consider if you need an immediate solution that offers the ability to scale up in the future.

Are there workshops or training sessions for this work?

For Joan Mitchell Foundation video tutorials, please see:

- » [CALLResources.org DIY Archive Page](#)
- » [Mel Chin's Retrospective: A Case Study](#)

For additional training workshops and resources, please visit the following:

- » [Artists' Studio Archives](#)
- » [Bronx Council for the Arts](#)
- » [Studio One Archive Resources](#)

Where else can I receive support for developing my legacy work?

You may want to contacting the below organizations for other resources:

- » [Artist Legacy Foundation](#)
- » [Senior Artists Initiative](#)
- » [Artist Trust](#)
- » [Studio One Archive Resources](#)
- » [Bronx Council for the Arts](#)
- » [Tree of Life](#)

Can you send me a catalogue?

Both the Estate Planning Workbook and the Career Documentation Guide are available for free download on our website at callresources.org. If you do not have the ability to print these materials, please contact call@joanmitchell-foundation.org. You can also listen to the Career Documentation Guide as an audiobook [here](#).

Is there a program like this in my area?

In 2011, the Joan Mitchell Foundation established partnerships with four organizations: [Artist Trust](#) in the Northwest; [Bronx Council for the Arts](#) in the Northeast; [Studio One](#) in Texas; and [Space One Eleven](#) in the South. Please contact one in your area for more information on their programming, or if you have questions about how to start your own program.

How can I get my own legacy specialist?

To identify a legacy specialist in your region, please contact our partner organizations listed below. For a list of Joan Mitchell Foundation Legacy Specialists, please visit the Legacy Specialist page on the Foundation's website.

- » Southwest: [Studio One Archive Resources](#)
- » Northwest: [Artist Trust](#)
- » Southeast: [Space One Eleven](#)
- » Northeast: [Bronx Council for the Arts](#)

Where can I find basic information on preservation for artwork and personal papers?

- » [NorthEast Document Conservation Center](#)
 - » [The Conservation Center for Art & Historic Artifacts](#)
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I represent an organization that would like to support an artist or artists in their legacy work. Can I have more information?

Please contact us at call@joanmitchellfoundation.org.

I'm interested in creating my own foundation to support this type of work.

Along with the other resources listed here, you may want to read Aspen Institute's in-depth study of the artist as philanthropist prior to beginning your work (links below). You may also want to read the publications listed in the following question..

- » [The Artist as Philanthropist Vol. 1 – Findings: Overview of the Field](#)
- » [The Artist as Philanthropist Vol. 2 – Considerations in Practice](#)

I am managing an estate and the artist is no longer with us. Can you help me with where to start?

If you have not already done so, you can access and download the Estate Planning Workbook from our [website](#). The workbook includes information on many essential elements to estate planning which may be helpful in your current situation, including contacting and speaking with an estate planning attorney. For more information, e-mail us at call@joanmitchellfoundation.org.

Also, here are some publications that might assist you:

- » [A Visual Artists' Guide to Estate Planning](#)
Marie Walsh Sharpe Foundation, by William Keens, Anne Watson
- » [Artists' Estates: Reputations in Trust](#)
Ed. Magda Salvesen and Diane Cousineau
- » [The Artist's Estate: A Handbook for Artists, Executors, and Heirs](#)
Loretta Würtenberger

Can you provide me a list of resources that could help in my legacy work?

- » [Joan Mitchell Foundation CALL Resources](#)
 - » [Art Cart](#)
 - » [Artists' Studio Archives Workbook](#)
 - » [Arts & Business Council of Boston / VLA](#)
 - » [Artist Legacy Foundation](#)
 - » [Aspen Institute: The Artist as Philanthropist](#)
 - » [Tree of Life](#)
 - » [VLA – NY](#)
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