

Due to a high volume of requests in 2018, Joan Mitchell Foundation's Emergency Grants are on a temporary hold and will resume accepting applications on February 4, 2019. The online form will reopen at that time, and Foundation staff will begin accepting and reviewing applications again in February. Applicants will receive a response within 1-2 months.

For any questions about Emergency Grants or other grants, please contact Lilia Sterling at [grantsupport@joanmitchellfoundation.org](mailto:grantsupport@joanmitchellfoundation.org).

We encourage you to review guidelines for other emergency grants for artists, a list of which can be downloaded from our website.

The application for 2019 is included on the following pages.

The content of this document duplicates the information in the Google Form available [here](#). Please use this document to prepare your information, and then submit via the Google Form if possible. While the preferred method of submission is the Google Form, you may submit this form and related documents to [grantsupport@joanmitchellfoundation.org](mailto:grantsupport@joanmitchellfoundation.org) if you are unable to access stable internet and/or have difficulty with the online version. If filling out this in PDF, we recommend using Acrobat Reader, do not fill out within your web browser. For support on saving your document, read: <https://helpx.adobe.com/acrobat/using/filling-pdf-forms.html>

The Joan Mitchell Foundation provides emergency support to US based visual artists working in the mediums of painting, sculpture, and/or drawing, who have suffered significant losses after natural or man-made disasters that have affected their community. Artists who have been negatively impacted due to catastrophic situations of this nature can apply to the Foundation for funding. The Foundation has historically granted funding to assist in the repair of homes and studios following flooding and material destruction, to replace art materials such as brushes, paints, inks, other materials such as hand or power tools and computers, and to assist in rent for a temporary studio space in which to work while cleaning up after a disaster. Unfortunately, the Joan Mitchell Foundation cannot grant funds towards the retail value of any lost or damaged artwork.

The Foundation's emergency funding is specific to natural or man-made disasters, and usually those that have affected a community on a broad scale. While we acknowledge the tremendous need for support following personal emergencies, such as burglary or displacement, we regret that the Foundation is currently unable to provide this type of emergency funding.

### Checklist & Tips for the Emergency Grant Application:

- ✓ Review the whole application prior to beginning the [Google Form](#); consider reviewing and/or printing this PDF or Microsoft Word version to help you prepare. The Google Form will NOT allow you to save your work and return to it, so please be prepared to spend a half hour to an hour to complete and submit your application.
- ✓ Have any additional documents ready to upload and in the correct format: "LastName\_FirstName\_TypeOfDocument". For instance, "Eyre\_Jane\_Resume;" "Eyre\_Jane\_Itemization".
- ✓ Review the samples for itemization of loss and determine the best way to present your own itemization. [Word Document](#) > [Excel Document](#) >
- ✓ Your notarized [Certification of Information page](#) must be submitted with the seal or stamp and number of notary clearly visible in digital copy. This page must be submitted in order for your application to be considered.
- ✓ References: be thoughtful about whom you are asking to act as a reference and please let them know that they will be contacted by the Foundation.
- ✓ The Foundation cannot apply grant funds to the value of lost or damaged artwork.
- ✓ List of required documents needed:
  - o Itemization of loss;
  - o Resume or other supporting documents;
  - o Images of work (if you do not have a website);
  - o References (3);
  - o Notarized Certification of Information

For any questions, please contact Lilia Sterling at [grantsupport@joanmitchellfoundation.org](mailto:grantsupport@joanmitchellfoundation.org) or 212-524-0100.

## **Section I. Personal Information**

Full Name (Legal):

Other names, such as professional or nickname

Artistic Discipline:

Current Mailing Address:

Location(s) affected, if not your current address

*Please provide addresses of affected locations, and indicate if they are your studio, storage space, gallery or other.*

Current phone:

Home (or previous) phone:

Business/Studio phone:

Cell:

Fax:

Email:

Website:

Social Security Number:

*If you choose not to provide this information in this form, please e-mail Lilia Sterling at [grantsupport@joanmitchellfoundation](mailto:grantsupport@joanmitchellfoundation) to provide this or to schedule a phone call.*

## **Section II. Disaster Information**

Natural Disaster Type:

Date:

FEMA Disaster Declaration Number:

*The FEMA number may be found online at <https://www.fema.gov/disasters> under Major Disaster Declarations. Please note, a FEMA number is not necessary to be considered for an emergency grant.*

Location:

### **Section III. Current Circumstances and Assistance Needs**

Please describe in as much detail as possible your current circumstances.

*This grant is designed to help you re-stabilize after a disaster and return to your regular artistic practice. In the space below, please let us know what occurred and how the grant could best make a positive impact on your current circumstances. For example, do you have immediate food/shelter; health/cleanup; relocation; art materials/career assistance. In preparing your answer, please consider as appropriate the following questions: have you had increased expenses? Have you lost, revised, or cancelled any future artistic activities? Have you reduced the amount of your artistic output?*

Total amount of support requested from the Joan Mitchell Foundation.

*Up to \$6,000 (six thousand dollars) may be requested*

\$

Have you applied for other types of support? If so, please provide total amount of support already received from other sources (other than family members).

Do you have any insurance policies that might assist you in this situation?

*Please provide as much information as possible about the type of coverage or support you may receive or be qualified to receive.*

Have you applied for grants from these institutions?

- Pollock-Krasner
- Gottlieb Foundation
- Haven Foundation
- Artists Charitable Fund
- Other...

## **Section IV. Financial Loss**

Approximate amount of financial loss suffered

\$

As much as possible, please itemize and provide details of your financial loss (attach itemization below).

View samples of itemizations here: [Word Document >](#) [Excel Document >](#)

*Please note: We cannot apply grant funds towards the financial impact for lost or damaged artwork. However, the loss information is relevant to your application, as the grant can go towards materials to create new works and helps to contextualize the impact of the disaster on your practice. If you are listing value of artwork that was lost or damaged, please note if it is the full retail value, or the amount that would have been received after gallery commission (if you normally conduct sales through a gallery), an approximate financial amount of the materials used for this work, and any additional information that would support sale history and/or your projected income for this year based on sales.*

[ UPLOAD FILE HERE WHEN COMPLETING GOOGLE FORM, IF SUBMITTING VIA PDF, SEND IN SEPARATE DOCUMENT. DOCUMENT TITLE FORMAT: LastName\_FirstName\_Itemizations.doc or .xlsx ]

Do you have any images that show the damage to your property?

[ UPLOAD FILE(S) HERE WHEN COMPLETING GOOGLE FORM, IF SUBMITTING VIA PDF, SEND IN SEPARATE DOCUMENTS. DOCUMENT TITLE FORMAT: LastName\_FirstName\_Damage1.jpg, LastName\_FirstName\_Damage2.jpg, etc.]

## **Section V. Artistic Information**

Please attach your resume

*If you don't have access, please reconstruct it as best you can, or attach any materials (e.g., c.v.; recent articles; internet sources) that indicate your position as a professional artist.*

[ UPLOAD FILE HERE WHEN COMPLETING GOOGLE FORM, IF SUBMITTING VIA PDF, SEND IN SEPARATE DOCUMENT. DOCUMENT TITLE FORMAT: LastName\_FirstName\_Resume.pdf, LastName\_FirstName\_Article.pdf, etc]

If you do not have a website, please provide us with 4-8 images of your work.

[ UPLOAD FILES HERE WHEN COMPLETING GOOGLE FORM, IF SUBMITTING VIA PDF, SEND IN SEPARATE DOCUMENTS. DOCUMENT TITLE FORMAT: LastName\_FirstName\_Artwork1.jpg, LastName\_FirstName\_Artwork2.jpg, etc.]

References

*Please provide us with the names, artistic affiliations (job titles), addresses, emails, and telephone numbers of at least three professional references. (References can be curators, gallery owners, critics, or other artists who are familiar with your work.)*

[ UPLOAD FILE HERE WHEN COMPLETING GOOGLE FORM, IF SUBMITTING VIA PDF, SEND IN SEPARATE DOCUMENT. DOCUMENT TITLE FORMAT: LastName\_FirstName\_References.pdf ]

## **Section VI. Proprietary Information**

How did you learn of this grant program?

All information provided in this application is considered confidential. The Foundation may be able to identify additional support. In that instance, may we forward your contact information (name, email, phone) to another agency or foundation who may be able to further assist you?

- Yes
- No

## **Section VII. Certification of Information Provided**

Please download and fill out the [notary certification page here](#) and upload a signed and stamped/sealed copy with the notary's name and number clearly written.

Certification of Information Provided - Notarized

[ UPLOAD FILE HERE WHEN COMPLETING GOOGLE FORM, IF SUBMITTING VIA PDF, SEND IN SEPARATE DOCUMENT. DOCUMENT TITLE FORMAT: LastName\_FirstName\_**Certification**.pdf or .doc ]

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