

JOAN MITCHELL FOUNDATION

JOAN MITCHELL BIOGRAPHY

1925 Born February 12, Chicago

1992 Died October 30, Paris

EDUCATION

1950 M.F.A., The School of the Art Institute of Chicago, Illinois

1950 Columbia University, New York

1944-47 B.F.A., The School of the Art Institute of Chicago, Illinois

1942-44 Smith College, Northampton, Massachusetts

AWARDS

1991 Le Grand Prix des Arts (Peinture) of the City of Paris

1989 Award for Painting, French Ministry of Culture

1987 Honorary Doctorate, the School of the Art Institute of Chicago

1973 Brandeis University Creative Arts Awards; Citation in Painting

1971 Honorary Doctorate, The Western College, Oxford, Ohio

1961 Premio Lissone (Lissone Prize), Milan

1947 James Nelson Raymond Foreign Traveling Fellowship from the Art Institute of Chicago

LEGACY SOLO EXHIBITIONS

2016

Joan Mitchell: Drawing Into Painting, Cheim & Read, New York (October 27-December 31)

2015

Joan Mitchell: At the Harbor and in the Grande Vallée, Edward Tyler Nahem Fine Art, New York (October 29-January 8, 2016)

Joan Mitchell Retrospective: Her Life and Paintings, Kunsthaus Bregenz, Austria (July 18-October 25). Traveled to Museum Ludwig, Cologne, Germany (November 14, 2015-February 22, 2016)

Joan Mitchell: The Sketchbook Drawings, Museum Folkwang, Essen, Germany (February 27-May 31)

2014

Trees, Cheim & Read, New York (May 15-August 29)

Joan Mitchell: The Black Drawings and Related Works, Lennon, Weinberg, Inc., New York (May 8-June 28)

Joan Mitchell: Mémoires de paysage, Musée des Beaux-Arts de Caen, Caen, France (June 14-September 21)

2013

Joan Mitchell, Galerie Max Hetzler, Berlin, Germany (November 10, 2013-January 18, 2014)

Joan Mitchell: At Home in Poetry, Poetry Foundation, Chicago, Illinois (February 4-May 31, 2013)

Joan Mitchell: An American Master, Lehigh University Art Galleries, Bethlehem, Pennsylvania (January 16-May 19, 2013)

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2012

Joan Mitchell: The Last Decade, The Butler Institute of American Art, Youngstown, Ohio (June 10–August 5)

Joan Mitchell: The Last Paintings, Hauser & Wirth, London (February 3–April 28)

2011

Joan Mitchell: The Last Paintings, Cheim & Read, New York (November 3, 2011–January 4, 2012)

Joan Mitchell: Paintings from the Fifties, Lennon, Weinberg, Inc., New York (February 26–April 9)

2010

Joan Mitchell: The Last Decade, Gagosian Gallery, Beverly Hills (November 13–December 23)

Joan Mitchell, Inverleith House Royal Botanic Garden, Edinburgh, Scotland (July 27–October 3)

Joan Mitchell in New Orleans: Paintings, New Orleans Museum of Art (March 31–June 30)

Joan Mitchell in New Orleans: Prints, Contemporary Arts Center, New Orleans (March 31–June 30)

Joan Mitchell in New Orleans: Works on Paper, Newcomb Art Gallery, Tulane University (March 31–June 30)

Joan Mitchell: The Roaring Fifties, Galerie Thomas Modern, Munich (February 26–May 15)

2009

Joan Mitchell: Drawings, Kukje Gallery, Seoul (October 22–November 22)

Joan Mitchell: Sunflowers, Hauser & Wirth, Zurich (June 7–July 25)

2008

Joan Mitchell: A Discovery of the New York School, Kunsthalle Emden, Germany (December 6, 2008–March 8, 2009).

Traveled to Palazzo Magnani, Reggio Emilia, Italy (March 21–June 1, 2009) and Musée des Impressionnismes, Giverny, France (August 23–October 31, 2009)

Joan Mitchell: Sunflowers, Cheim & Read, New York (November 4–December 20)

Joan Mitchell: Paintings and Pastels 1973–1983, Lennon, Weinberg, Inc., New York (May 3–June 21)

2007

Joan Mitchell: Leaving America, Hauser & Wirth, London (May 25–July 21)

Joan Mitchell: Works on Paper 1956–1992, Cheim & Read, New York (May 10–June 16)

Joan Mitchell: The Last Prints, Susan Sheehan Gallery, New York (May 4–July 28)

2006

Joan Mitchell, de Young Museum, San Francisco (November 1, 2006–December 31, 2007)

Joan Mitchell: A Survey 1952–1992, Kukje Gallery, Seoul (March 3–April 4)

2005

Joan Mitchell: Prints from the Foundation, Susan Sheehan Gallery, New York (December 8, 2005–February 28, 2006)

Joan Mitchell: The 1946–1952 Sketchbook Drawings and Related Works, Pollock Gallery, Southern Methodist University, Dallas (August 29–October 15)

Joan Mitchell Frémicourt Paintings 1960–62, Cheim & Read, New York (May 10–June 25)

Joan Mitchell Sketchbook 1949–51, Francis M. Naumann, New York (May 3–July 15)

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2002

Joan Mitchell, Robert Miller Gallery, New York (September 12–October 12)

Joan Mitchell: Petit, Lennon, Weinberg, Inc., New York (June 25–August 16)

The Paintings of Joan Mitchell, Whitney Museum of American Art, New York (June 20–September 29). Traveled to Birmingham Museum of Art, Birmingham, Alabama (June 27–August 31, 2003); Modern Art Museum of Fort Worth, Fort Worth, Texas (September 21, 2003–January 7, 2004); and the Des Moines Art Center, Iowa (January 31–April 25, 2004)

Joan Mitchell, The Presence of Absence: Selected Paintings, 1956–1992, Cheim & Read, New York (June 20–August 18)

Joan Mitchell: Memory Abstracted, Edward Tyler Nahem Fine Art, New York (June 20–August 9)

Joan Mitchell Working with Poets: Pastels and Paintings, Tibor de Nagy, New York (June 13–July 26)

1999

The Nature of Abstraction: Joan Mitchell Paintings, Drawings, and Prints, Walker Art Center, Minneapolis (November 14, 1999–May 28, 2000)

1998

Joan Mitchell: From Nature to Abstraction, Nave Museum, Victoria, Texas (September 11–November 29)

Joan Mitchell: Paintings, 1950–1955 from the Estate of Joan Mitchell, Robert Miller Gallery, New York (May 22–June 5)

1997

Joan Mitchell, IVAM Centre Julio González, Valencia, Spain

Joan Mitchell: Selected Paintings, Lennon, Weinberg, Inc., New York (April 24–May 24)

Joan Mitchell, Galerie Won, Seoul, Korea (April 22–May 11)

Pastels by Joan Mitchell, Phillips Collection, Washington, D.C. (March 8–June 22)

1996

Joan Mitchell: Pastels, Musée des Beaux-Arts de Rouen, France (November 20, 1996–November 20, 1997)

Joan Mitchell: Paintings from 1956 to 1958, Robert Miller Gallery, New York (April 9–May 4)

1995

Joan Mitchell: Tilleuls, 1978. Huiles sur toile et Pastels, Galerie Jean Fournier, Paris (November 25, 1995–January 1, 1996)

Joan Mitchell: Pastels, Les Cordeliers Châteauroux, France (November 30, 1995–January 7, 1996)

Joan Mitchell: Selected Paintings and Pastels 1950–1990, Manfred Baumgartner Galleries, Inc., Washington, D.C. (March 8–April 8)

1994

Joan Mitchell: Pastels, Galerie Jean Fournier, Paris (November 9–December 20)

Joan Mitchell "...my black paintings..." 1964, Robert Miller Gallery, New York (October 11–November 12)

Joan Mitchell: Oeuvres de 1951 à 1982, Musée des Beaux-Arts de Nantes, France (June 25–September 26)

Joan Mitchell: les dernières années, 1983–1992, Galerie Nationale du Jeu de Paume, Paris (June 22–September 11)

Joan Mitchell: Works on Paper, Montgomery-Glasoe Gallery, Minneapolis, Minnesota (April 1–May 27)

Joan Mitchell in Vétheuil, Newport Harbor Art Museum, Newport Beach, California (March 22–May 29)

1993

83rd Annual Exhibition: Joan Mitchell, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg,

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Virginia (September 12–November 14)

Joan Mitchell, Galerie Ulrike Barthel, Bremen (opens August 13)

Joan Mitchell: 26 Farbige Radierungen, 1972–1989, Galerie Daniel Blau, Munich (June 3–July 3)

Joan Mitchell 1992, Robert Miller Gallery, New York (March 30–May 1)

Joan Mitchell Prints and Illustrated Books: A Retrospective, Susan Sheehan Gallery, New York (March 29–April 30)

Joan Mitchell: Etchings and Lithographs, Pace Prints, New York (February 13–March 13)

SOLO EXHIBITIONS

1992

Joan Mitchell: New Prints, Bobbie Greenfield Fine Art, Venice, California (September 11–October 10)

Joan Mitchell, Le Fonds Régional d'Art Contemporain (FRAC) de Haute-Normandie & l'Association des Amis du Château d'Etalan, Château d'Etalan, Saint-Maurice-d'Etelan, France (July 16–August 31)

Joan Mitchell, Galerie Jean Fournier, Paris (June 3–July 14)

Joan Mitchell: Trees & Other Paintings, 1960 to 1990, Laura Carpenter Fine Art, Santa Fe, New Mexico (May 2–June 6)

Joan Mitchell: Pastel, Whitney Museum of American Art, New York (March 19–June 21)

Joan Mitchell: Recent Lithographs, Susan Sheehan Gallery, New York (March 17–March 28)

Joan Mitchell: Sunflowers and Trees Series, Tyler Graphics, Mt. Kisco, New York (opened March 7)

1991

Joan Mitchell, Robert Miller Gallery, New York (March 26–April 20)

1990

Joan Mitchell: Paintings and Drawings, Barbara Mathes Gallery, New York (October 24–December 1)

Joan Mitchell: Champs, Galerie Jean Fournier, Paris (May 30–July 14)

1989

Joan Mitchell, Robert Miller Gallery, New York (October 25–November 25)

1988

Joan Mitchell: Selected Paintings Spanning Thirty Years, Manny Silverman Gallery, Los Angeles (December 3, 1988–January 7, 1989)

The Paintings of Joan Mitchell: Thirty-Six Years of Natural Expressionism, organized by Judith Bernstock and the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. Traveled to Corcoran Gallery of Art, Washington, D.C., (February 26–May 1, 1988); San Francisco Museum of Modern Art (May 26–July 17, 1988); Albright Knox Art Gallery, Buffalo (September 17–November 6, 1988); La Jolla Museum of Contemporary Art, La Jolla, California (December 2, 1988–January 29, 1989); and Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (February 26–April 23, 1989)

1987

Joan Mitchell: Peintures, 1986 et 1987 – River, Lille, Chord, Galerie Jean Fournier, Paris (June 10–July 13)

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1986

Joan Mitchell: An Exhibition of Paintings and Works on Paper, Keny & Johnson Gallery, Columbus, Ohio (September 19–October 17)

Joan Mitchell: New Paintings, Xavier Fourcade Inc., New York (April 3–May 10)

1985

Joan Mitchell: The Sixties, Xavier Fourcade Inc., New York (April 3–May 4)

1984

Joan Mitchell: La Grande Vallée et autres peintures, Galerie Jean Fournier at the Foire Internationale d'Art Contemporain, Grand Palais, Paris (October 20–28)

Joan Mitchell–La Grande Vallée, Galerie Jean Fournier, Paris (May 29–July 15)

1983

Joan Mitchell: New Paintings, Xavier Fourcade Inc., New York (February 19–March 26)

1982

Joan Mitchell: Choix des peintures, 1970–1982, Musée d'Art Moderne de la Ville de Paris, Paris (June 24–September 6)

1981

Joan Mitchell: Paintings and Works on Paper, Janie C. Lee Gallery, Houston (October 16–November)

Joan Mitchell: New Paintings, Xavier Fourcade, Inc., New York (February 14–March 28)

Joan Mitchell, Gloria Luria Gallery, Bay Harbor, Florida (February 5–27)

1980

Joan Mitchell, Galerie Jean Fournier, Paris (May 7–June 15)

Joan Mitchell: Major Paintings, Richard Hines Gallery, Seattle (April 23–May 31)

Joan Mitchell: The Fifties, Important Paintings, Xavier Fourcade Inc., New York (March 1–April 5)

1979

Joan Mitchell, Gallery Paule Anglim, San Francisco (November 13–December 22)

1978

Joan Mitchell, Galerie Jean Fournier, Paris (November 8–December 24)

Joan Mitchell, Webb and Parsons Gallery, Bedford Village, (September 16–October 7)

Joan Mitchell: New Paintings and Pastels, Ruth S. Schaffner Gallery, Los Angeles (April 5–May 13)

1977

Joan Mitchell: New Paintings, 1977, Xavier Fourcade, Inc., New York (December 2, 1977–January 14, 1978)

1976

Joan Mitchell: New Paintings, 1976, Xavier Fourcade, Inc., New York (November 23–December 31)

Joan Mitchell, Galerie Jean Fournier, Paris (June 3–July 3)

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1974

Joan Mitchell: Recent Paintings, The Arts Club of Chicago (September 23–November 9)

Joan Mitchell, Whitney Museum of American Art, New York (March 26–May 5)

1973

Joan Mitchell, Ruth Schaffner Gallery, Los Angeles, California (December 10)

1972

My Five Years in the Country: An Exhibition of Forty-Nine Paintings by Joan Mitchell, Everson Museum of Art, Syracuse, New York (March 26–April 21). Traveled to Martha Jackson Gallery, New York, where work was exhibited as *Blue Series 1970–1971* (April 26–May 13) and *The Fields Series 1971–1972* (May 16–June 3)

1971

Joan Mitchell, Galerie Jean Fournier et Cie, Paris (April 27)

1969

Joan Mitchell, Galerie Jean Fournier et Cie, Paris (May 13–June 19)

1968

Joan Mitchell: Recent Paintings, Martha Jackson Gallery, New York (April 2–27)

1967

Joan Mitchell, Galerie Jean Fournier et Cie, Paris (May 18–June 17)

1965

Joan Mitchell, Stable Gallery, New York (April 20–May 8)

1962

Joan Mitchell: Ausstellung von Ölbildern, Galerie Klipstein und Kornfeld, Bern (October)

Joan Mitchell, Galerie Jacques Dubourg, Paris (May 8–26)

Joan Mitchell, Galerie Lawrence, Paris (May 8–26)

Paintings by Joan Mitchell, The New Gallery, Hayden Library, Massachusetts Institute of Technology, Cambridge, Massachusetts (April 2–29)

1961

Joan Mitchell: Paintings 1951–1961, Mr. and Mrs. John Russell Mitchell Gallery, Southern Illinois University, Carbondale (November 5–December 5)

Joan Mitchell, Dwan Gallery, Los Angeles (September 19–October 14)

Recent Paintings by Joan Mitchell, Stable Gallery, New York (April 24–May 13)

Joan Mitchell, Holland–Goldowsky Gallery, Chicago (April 7–30)

1960

Joan Mitchell, Galleria dell'Ariete, Milan (May 20–June 8)

Joan Mitchell, Gallery Neufville, Paris (April 5–May 1)

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1958

Joan Mitchell, Stable Gallery, New York (March 3–22)

1957

Joan Mitchell, Stable Gallery, New York (March 3–22)

1955

Joan Mitchell, Stable Gallery, New York (February 22–March 12)

1954

Joan Mitchell, Stable Gallery, New York

1953

Joan Mitchell, Stable Gallery, New York (April 7–25)

1952

Joan Mitchell, New Gallery, New York (January 14–February 2)

1950

Paintings by Joan Mitchell, St. Paul Gallery and School of Art, St. Paul, Minnesota (October 5–November 12)

Paintings by Joan Mitchell, Bank Lane Gallery, Lake Forest, Illinois (June 2–16)

Solo exhibition, home of Mrs. George Roberts, Lake Forest, Illinois

1943

Solo exhibition, Francis Parker School, Chicago, Illinois

LEGACY GROUP EXHIBITIONS

2018

The Water Lilies: the American Abstract Art and the Last Monet, Musée de l'Orangerie, Paris (April 13–August 20)

2017

Mitchell/Riopelle: Nothing in Moderation, Musée national des beaux-arts du Québec (MNBAQ), (October 12, 2017–January 8, 2018). Will travel to the Art Gallery of Ontario (AGO), Toronto (February 17–May 12, 2018) and Fonds Hélène et Édouard Leclerc, Landerneau, France (December 9, 2018–March 10, 2019)

Beyond Boundaries: Feminine Forms, Bryn Mawr College (September 28, 2017–January 28, 2018) and the Pennsylvania Academy of Fine Arts (September 15, 2017–March 18, 2018)

The Horizontal, Cheim & Read, New York (July 6–August 31)

Elaine, Let's Get the Hell Out of Here, Nicelle Beauchene Gallery, New York (June 29–August 18)

Citings / Sightings, Lennon, Weinberg, New York (June 22–September 16)

Blue, Black, Pulitzer Arts Foundation, St. Louis (June 9–October 7)

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York (April 15–August 13)

Off the Shelf: Modern & Contemporary Artists' Books, Baltimore Museum of Art (March 12–June 25, 2017)

Nothing and Everything: Seven Artists, 1947–1962, Hauser & Wirth, New York (February 2–April 2, 2017)

JOAN MITCHELL FOUNDATION

2016

Postwar: Art between Pacific and Atlantic, 1945-1965, Haus der Kunst, Munich, Germany (October 14, 2016–March 26, 2017)

Abstract Expressionism, Royal Academy of Arts, London, United Kingdom (September 24, 2016–January 2, 2017), traveled to Guggenheim Bilbao, Spain (February 3–June 4, 2017).

Zao Wou-Ki Collectionneur, musée de l'Hospice Saint-Roch, Issoudun, France (June 18–December 30)

Women of Abstract Expressionism, Denver Art Museum, Colorado (June 12–September 25). Traveled to the Mint Museum, Charlotte, North Carolina (October 22, 2016–January 22, 2017) and the Palm Springs Art Museum, California (February 18–May 28, 2017)

Petits & grands tableaux en souvenir de Jean Fournier, Galerie Jean Fournier, Paris, France (June 9–July 21)

La Promenade, une balade dans le dépôt long du Cnap, Musée régional d'art contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France (May 21, 2016–February 19, 2017)

Declaration, Robischon Gallery, Denver, Colorado (April 21–June 11)

From Kandinsky to Pollock. The Art of the Guggenheim Collections, Palazzo Strozzi, Florence, Italy (March 19–July 24)

2015

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich (November 14, 2015–April 30, 2016)

Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, Florida (October 17, 2015–January 24, 2016)

A Few Days, Lennon, Weinberg, Inc., New York (October 7–December 19)

The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven, Connecticut (September 4, 2015–January 3, 2016)

America is Hard to See, Whitney Museum of American Art, New York (May 1–September 27)

What is a Line?, Fralin Museum of Art, University of Virginia, Charlottesville, Virginia (April 24–August 2)

Women and Abstraction, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (April 18–August 2)

Figure Ground: Paintings and Prints by Joan Mitchell, Lithographs by Willem de Kooning, Sculptures by Raoul Hague, Lennon Weinberg, Inc., New York (April 18–June 6)

Salon du Dessin: An exhibition of works on paper by gallery artists and invited guests, Lennon, Weinberg, Inc., New York (January 8–February 22)

2014

Why Nature? Hofmann, Mitchell, Pousette-Dart, Stamos, Hollis-Taggart Galleries, New York (October 30–December 6)

De la pierre à l'écran: Studio Franck Bordas, Paris, Le Centre de la Gravure et de l'Image imprimée, Brussels, Belgium (October 4, 2014–January 11, 2015)

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts (August 2–October 13)

Joan Mitchell: Mémoires de paysage, Musée des Beaux-Arts de Caen, Caen, France (June 14–September 21)

Form, Figure, Abstraction: 1940–1960, DC Moore Gallery, New York (June 11–August 1)

Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Princeton University Art Museum, Princeton, New Jersey (May 24–October 5)

Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown, Massachusetts (May 19–October 26)

Hans Hofmann, Joan Mitchell, Sam Francis, Galerie Thomas Moderne, Munich, Germany (March 21–May 17)

Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery, Denver Art Museum, Denver, Colorado (March 2–June 8)

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Made in the U.S.A.: American Masters from The Phillips Collection, 1850–1970, The Phillips Collection, Washington, D.C. (March 1–August 31)

Grażyna Kulczyk Collection: Everybody is Nobody for Somebody, Fundación Banco Santander, Madrid, Spain (February 15–June 15)

Ed Clark: Big Bang, Tilton Gallery, New York (January 14–February 22)

2013

John Ashbery Collects: Poet Among Things, Loretta Howard Gallery, New York (September 12–November 2)

De l'impressionisme à l'abstraction: une immersion dans la peinture, Musée des Beaux-Arts de Saint-Lô, France (June 26–September 29)

In All Cases: A Collection Selection, Nevada Museum of Art, Reno, Nevada (May 18–September 8)

Hartigan, Mitchell, Jackson: Subtle Resistance, UB Art Galleries / UB Anderson Gallery, University at Buffalo, State University of New York (April 13–August 4)

In These Drawings My Hands Are Dreaming, Musée des Beaux-Arts de Montréal, Montréal (Québec), Canada (April 11–June 30)

Perspectives Atmosphériques, galerie Malingue, Paris, France (April 9–June 5)

Chamberlain / Mitchell, Gagosian Gallery, Rome, Italy (February 8–March 9)

2012

Hieroglyphs: Works Selected by Fairfax Dorn from the Linda Pace Foundation Collection, Linda Pace Foundation, San Antonio, Texas (November 2, 2012–January 25, 2013)

Elles: SAM – Singular Works by Seminal Women Artists, Seattle Art Museum, Seattle, Washington (October 11, 2012–February 7, 2013)

Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, Washington (October 11, 2012–January 13, 2013). Traveled to Centro Cultural Banco do Brasil, Rio de Janeiro (May 23–July 14, 2013) and Centro Cultural Banco de Brasil, Belo Horizonte (August 19–October 20, 2013)

Our Treasures: Highlights from the Minnesota Museum of American Art, Plains Art Museum, Fargo, North Dakota (September 30, 2012–January 6, 2013)

The Lure of Paris, Loretta Howard Gallery, New York (September 6–November 3)

Extra Large: Oeuvres monumentales de la collection du Centre Pompidou à Monaco, Grimaldi Forum, Monaco (July 13–September 9)

Selections from the Mary and Michael J. Tatalovich Collection, Haggerty Museum of Art at Marquette University, Milwaukee, Wisconsin (June 6–August 5)

STPI 10 Years: Celebrating the Art of Collaboration. Works from the Singapore Art Museum Tyler Collection and Singapore Tyler Print Institute, Singapore Tyler Print Institute, Singapore (May 12–June 30)

Intimate Immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles (February 5–May 6)

2011

Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Art Museum, University of North Carolina at Chapel Hill (September 9–December 4)

Points of View: Selections from Seven Colorado Collections, CU Art Museum, University of Colorado, Boulder (September 8–December 17, 2011)

Amerika–Europa: Bluhm, Kline, Motherwell, Dubuffet, Götz, Tàpies, Thomkins, Kunsthandel Wolfgang Werner, Berlin (September 7–November 15)

Abstract Expressionism and its Discontents, Annenberg Gallery, Pennsylvania Academy of Fine Arts, Philadelphia (June 17–August 28)

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The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York (June 30–September 9)
Tibor de Nagy Gallery: Painters & Poets, Tibor de Nagy Gallery, New York (January 15–March 5, 2011)

2010

Art Basel Miami Beach, Galerie Thomas, Miami (December 2–5)
From a collection of Abstract Works on Paper 1946–1961, Cheim & Read, New York (October 29–December 30)
Abstraction Revisited, Chelsea Art Museum, New York (October 7–December 16)
Abstract Expressionist New York, Museum of Modern Art, New York (October 3, 2010–April 25, 2011). Traveled to Art Gallery of Ontario, Canada (May 28–September 4, 2011)
Masters of the Gesture, Gagosian Gallery, Beverly Hills, California (October 2–November 6)
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York (June 24–September 3)
Le Grande Geste! 1946–1964: Informel und Abstrakter Expressionismus, Museum Kunst Palast, Düsseldorf (April 10–August 1)
Monet and Abstraction, Museo Thyssen–Bornemisza, Madrid (February 23–May 30)

2009

Deadline, Musée d'Art Moderne de la Ville de Paris (October 16, 2009–January 10, 2010)
Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos, Lennon, Weinberg, Inc., New York (October 15–November 28)
Abstractions by Gallery Artists, Cheim & Read, New York (September 24–October 3)
A Club Without Walls, Butler's Fine Art, East Hampton, New York (July 23–August 10)
The Female Gaze: Women Look At Women, Cheim & Read, New York (September 19)
Bilderträume: Die Sammlung Ulla und Heiner Pietzsch, Staatliche Museen zu Berlin, Neuen Nationalgalerie, Berlin, Germany (June 19, 2009–January 10, 2010)
1959, McCormick Gallery, Chicago, Illinois (June 5–August 15)
elles@centrepompidou, Women Artists in the Collection of the National Modern Art Museum, Centre Georges Pompidou, Paris (March 23, 2009–March 23, 2010)
White Light / White Heat, Hauser & Wirth, London (February 27–March 28)
1968–69: Forty Years Later, Armand Bartos Fine Art, New York (February 18–March 21)

2008

Modern Masters from the Smithsonian American Art Museum, The Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida (November 29, 2008–March 1, 2009). Traveled to Westmoreland Museum of Art, Greensburg, Pennsylvania (June 14–September 6, 2009); Dayton Art Institute, Dayton, Ohio (October 10, 2009–January 2, 2010); Telfair Museum of Art, Savannah, Georgia (November 13, 2010–February 5, 2011); Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee (March 19–June 19, 2011); and Reynolda House Museum of American Art, Winston–Salem, North Carolina (October 7, 2011–January 1, 2012)
De Kooning, Mitchell, Richter: Paintings from the 1980s, Tina Kim Gallery, New York (October 17–November 15)
De Miro à Warhol: La Collection Berardo à Paris, Musée du Luxembourg, Paris, France (October 16, 2008–February 22, 2009)
Synesthesia: Art and the Mind, McMaster Museum of Art, Ontario, Canada (September 18–December 20)
Abstract Expressionism: A World Elsewhere, Haunch of Venison, New York (September 12–November 21)
Action/Abstraction: Abstract Expressionism and Postwar America, The Jewish Museum, New York (May 2–September 21). Traveled to Saint Louis Art Museum (October 19, 2008–January 11, 2009) and Albright–Knox Art Gallery, Buffalo (February 13, 2009–May 31, 2009)

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Significant Form: The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow (April 30–June 30)
Monet, Kandinsky, Mondrian and their Inheritance: Paths of Abstract Painting, Kunstforum Wien, Vienna (February 27–June 29)

Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, University of Florida at Gainesville (February 10–May 18)

Action Painting, Beyeler Museum, Basel (January 28–May 12)

Environments and Empires, Rose Art Museum, Brandeis University, Waltham, Massachusetts (January 23–April 13)

2007

Visions: Selections from the James T. Dyke Collection, Naples Museum of Art, Naples, Florida (December 21, 2007–March 25, 2008). Traveled to Arkansas Arts Center, Little Rock, Arkansas (September 12–November 9, 2008)

Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando (December 8, 2007–February 3, 2008)

In Monet's Garden: The Lure of Giverny, Columbus Museum of Art, Columbus, Ohio (October 12, 2007–January 20, 2008). Traveled to Musée Marmottan Monet, Paris (February 12–May 11, 2008)

Be-Bomb: The Transatlantic War of Images and all that Jazz in the 1950s, Museu d'Art Contemporani de Barcelona (MACBA), Spain (October 5, 2007–January 7, 2008)

Kukje 25th Anniversary Show, Kukje Gallery, Seoul (October 3–November 23)

Contemporary and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, Connecticut (September 29, 2007–January 6, 2008)

Twentieth-Century American Women Artists from the Frances Lehman Loeb Art Center, Vassar College, Gallery at the Park Avenue Bank, New York, New York (September 17–November 2)

Americans in Paris: Abstract Painting in the Fifties, Tibor de Nagy Gallery, New York (July 16–September 29)

French Kiss, JGM Galerie, Paris, France (May 25–July 13)

When Art Worlds Collide: The 60s, Woodward Gallery, New York (May 17–July 14)

An Architect Collects: Robert D. Kleinschmidt and a Lifetime of Fine Arts Acquisitions, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign (April 20–July 29)

Gestes, Signes, Traces, Espaces, Musée d'art modern André Malraux, Le Havre, France (February 17–April 30)

La couleur toujours recommencée: Hommage à Jean Fournier, marchand à Paris (1922–2006), Musée Fabre, Montpellier, France (February 4–May 6, 2007)

2006

Art & Context: the '50s and '60s, Washington State University Museum of Art, Pullman, Washington (September 29–December 16)

New York, New York, Grimaldi Forum, Monaco (July 14–September 10)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York (June 29–September 3)

About Light, Galerie Lelong, New York (June 23–August 4)

The New Landscape/The New Still Life: Soutine and Modern Art, Cheim & Read, New York (June 22–September 9)

Montreal–Paris–New York, 1929–1994, Galerie Simon Blais, Montreal (June 7–July 8)

Women's Work, Greenberg Van Doren, New York (March 21–April 15)

2005

Art and the Garden, Spanierman Gallery, East Hampton, New York (September 22–October 31)

Early Prints by Robert Mangold, Brice Marden, Joan Mitchell, Senior & Shopmaker Gallery, New York (September 22–October 29)

JOAN MITCHELL FOUNDATION

Paint, Elizabeth Leach Gallery, Portland, Oregon (May–July)

Marks of Distinction: Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art, Hood Museum of Art, Hanover, New Hampshire (March 29–May 29). Traveled to Grand Rapids Art Museum, Michigan (June 24–September 11) and the National Academy Museum, New York (October 20–December 31)

American Drawings 1950s–2005, Daniel Weinberg Gallery, Los Angeles (March 1–April 23)

On Paper, Daniel Weinberg Gallery, Los Angeles (February 26–April 16)

Graphics by 20th Century Masters from the Cochran Collection, Huntington Museum of Art, Huntington, West Virginia (February 19–April 10)

2004

Reuniting an Era: Abstract Expressionists of the 1950s, Rockford Art Museum, Rockford, Illinois (November 12, 2004–January 23, 2005)

This Land is Your Land: American Landscape Prints, Detroit Institute of Art, Detroit (October 27, 2004–January 30, 2005)

Twelve from Cheim & Read, Fay Gold Gallery, Atlanta (June 11–July 12)

Abstractions, Cook Fine Art, New York (March 15–April 24)

James Bishop, Jean Paul Riopelle, Joan Mitchell, Shirley Jaffe, Norman Bluhm, Shirley Goldfarb, Conrad Marca-Relli, Gregory Masurovsky, Zuka Mittelberg, Milton Resnick, Hugh Weiss, Ceux du G.I. Bill, Galerie Jean Fournier, Paris (April 2–May 15)

New Visions: Works From the Permanent Collection, Minnesota Museum of American Art, Saint Paul (March)

2003

Simple Marks, Cheim & Read, New York, (July 20–September 6)

Divas: A Selection of Women Artists of the 20th Century, Pensacola Museum of Art, Pensacola, Florida (June 13–August 23)

2002

Zen Roxy, Von Lintel Gallery, New York (November 26, 2002–January 18, 2003)

The Gesture, Neuhoff Gallery, New York (September 17–October 19)

De jeunes artistes ont été conviés à cette exposition: Degottex, Loubchansky, Hantai, Riopelle, Francis, Jaffe, Parmentier, Bishop, Smith, Piffaretti, Semeraro, Bordarier, Galerie Jean Fournier, Paris (March 21–April 20)

Painting: A Passionate Response – Sixteen American Artists, The Painting Center, New York (February 5–March 2)

Women Artists: Their Work and Influence, 1950s–70s, Gallery Paule Anglim, San Francisco (January 9–February 2)

2001

Avatars du papier: Bishop, Pierrette Bloch, Bordarier, Buraglio, Degottex, Deloule, Demozay, Francis, Fauchier, Jaffe, Lebel, Le Méléder, Loubchansky, Maurige, Mitchell, Piffaretti, Riopelle, Séron, Smith, Soriano, Viallat, Galerie Jean Fournier, Paris (June 20–July 21)

Abstrakter Expressionismus in Amerika, Pfalzgalerie Kaiserslautern, Germany (April 1–June 4)

2000

The Cities Collect, Walker Art Center, Minneapolis, Minnesota (September 24, 2000–January 7, 2001)

Rudy Burckhardt and Friends: New York Artists of the 1950s and '60s: Grey Art Gallery, New York University, New York (May 9–July 15). Traveled to Middlebury College Museum of Art, Middlebury, Vermont (January 16–March 18, 2001)

Twentieth-Century American Art: The Ebsworth Collection, National Gallery of Art, Washington, D.C. (March 5–June

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11). Traveled to Seattle Art Museum, Seattle, Washington (August 10–November 12)

Collection of the Osaka City Museum of Modern Art: Charismatic Artists of the 20th Century, Asia and Pacific Trade Center, Osaka, Japan (January 22–March 26)

Modernism & Abstraction: Treasure from the Smithsonian American Art Museum, The Patricia & Philip Frost Art Museum at Florida International University, Miami (January 7–March 26)

1999

The American Century: Art & Culture 1900–2000. Part II, 1950–2000, Whitney Museum of American Art, New York (September 26, 1999–February 13, 2000)

Primed & Un-Primed: Paintings from the 60s and 70s, Lawrence Rubin, Greenberg Van Doren Fine Art, New York (August 9–October 2)

Abstractions Américaines, Musée Fabre, Montpellier, France (July 3–October 3)

American Abstraction/American Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, Pennsylvania (June 8–August 21)

In Honor of Alan Groh '49: The Buzz Miller Collection of American Art, Bayly Art Museum, University of Virginia (June 4–July 18)

between art and life: vom abstrakten expressionismus zur pop art (organized with Fundación "la Caixa," Barcelona), Schirn Kunsthalle Frankfurt, Germany (April 30–July 10)

Catherine Murphy, Joan Mitchell, Harriet Korman: Three Rooms, Lennon, Weinberg, Inc., New York (April 1–April 24)

Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts, Houston and Contemporary Arts Museum, Houston (March 3–May 2)

Sign and Gesture: Contemporary Abstract Art from the Haskell Collection, North Carolina Museum of Art, Raleigh (March 21–June 13). Traveled to Cummer Museum of Art and Gardens, Jacksonville, Florida (June 23–October 3); Knoxville Museum of Art, Knoxville, Tennessee (October 22, 1999–February 13, 2000); and Birmingham Museum of Art, Birmingham, Alabama (March 5–May 21, 2000)

Made in USA 1940–1970: Between Art and Life, Centre Cultural de la Fundació "la Caixa," Barcelona, Spain (January 28–March 28). Traveled to Schirn Kunsthalle, Frankfurt am Main, Germany (April 30–July 10)

1998

Abstraction Américaine, Maison de la Culture de Bourges (December 11, 1998–January 22, 1999)

Leaf, Spine, Word, Sign: Artists Books from the Workshop of Hank Hine, Kunstmuseum Bonn, Germany (October 29, 1998–January 3, 1999). Traveled to Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany (February 12–April 25, 1999)

Art & the American Experience, Kalamazoo Institute of Art, Kalamazoo, Michigan (September 13–December 6)

Sea Change, Parrish Art Museum, Southampton, New York (September 12–November 15)

Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, New York (July 19–September 6)

Small Paintings, Cheim & Read, New York (July 1–31)

1997

Joan Mitchell & John Chamberlain: A Juxtaposition, Cheim & Read, New York (November 19, 1997–January 10, 1998)

The Nature of Looking: Twentieth Century Modern Painting, Colorado Springs Fine Art Center, Colorado Springs (September 27–November 30)

Maîtres du Tondo, Galerie Claude Lemand, Paris (May 22–June 28)

Women and Abstract Expressionism: Painting and Sculpture, 1945–59, Sidney Mishkin Gallery, Baruch College, CUNY, New York (March 20–April 18). Traveled to Guild Hall, East Hampton, New York (May 5–June 23)

JOAN MITCHELL FOUNDATION

Going the Distance: A Generational Survey of Women Artists, Lawrence Gallery at Rosemont College, Rosemont, Pennsylvania (April 24–May 26)

Dorothy Blau presents Robert Miller Gallery, Dorothy Blau Gallery, Bay Harbor Islands, Florida (February 21)

Founders and Heirs of the New York School, organized by Dore Ashton, Museum of Contemporary Art, Tokyo (January 25–March 16). Traveled to Miyagi Museum of Art (April 5–May 25); Museum of Modern Art, Ibaraki (June 28–August 3); and Museo de arte Contemporaneo de Barcelona (curated by Richard Marshall)

1996

Beyond Print: Masterworks from the Ken Tyler Collection, Dr. Earl Lu Gallery, LASALLE–SIA College of the Arts, Singapore (October 24–December 21)

Abstract Expressionism in the United States (Pintura estadounidense expresionismo abstracto), Centro Cultural Arte Contemporaneo, Mexico City (October 11, 1996–January 12, 1997)

Parallels, Galerie Lelong, New York (opened September 12)

Women's Work, Greene Naftali, Inc., New York (September 6–October 13)

Summer show, Robert Miller Gallery, New York, (July 1–August 30)

Group show, Lennon, Weinberg, Inc., New York (June 11–August 1)

Forces of the Fifties: Selections from the Albright–Knox Art Gallery, Wexner Center for the Arts, The Ohio State University, Columbus (May 4–August 4)

Changing group exhibition, Robert Miller Gallery, New York (March 5–April 6)

American Art Today: Images from Abroad, Florida International University, Miami (February 23–March 30)

Group Exhibition, Manny Silverman Gallery, Los Angeles (January 13–March 2)

Art in Embassies Program, U.S. Ambassador's Residence, Bulgaria

1995

American Art 1940–1965: Traditions Reconsidered. Selections from the Permanent Collection of the Whitney Museum of American Art, San Jose Museum of Art, San Jose, California (December 2, 1995–March 30, 1997)

Carnegie International, Carnegie Museum of Art, Pittsburgh (November 5, 1995–February 18, 1996)

Rubens to Picasso: Four Centuries of Old Master Drawings, Edmonton Gallery, University of Alberta (September 16–October 29)

Works on Paper, Baumgartner Galleries, Inc., Washington, D.C. (September 15–October 12)

Views from Abroad: European Perspectives on American Art, 1 / Amerikaanse Perspectieven: Europese Visies op Amerikaanse Kunst, 1, Whitney Museum of American Art, New York (June 29–October 1). Traveled to the Stedelijk Museum, Amsterdam (November 17, 1995–January 28, 1996)

Artist's Choice: Elizabeth Murray, Modern Women, Museum of Modern Art, New York (June 20–August 22)

...dites donc, à quelle date est elle morte, la peinture?, Galerie Jean Fournier, Paris (June 20–August 22)

Paintings by Joan Mitchell, Lithographs by Willem de Kooning, Sculpture by Raoul Hague, Lennon, Weinberg, New York, (June 10–August 4)

The Collection of Sue and Eugene Mercy, Jr.: Paintings, Drawings, and Sculpture, Richmond Art Center, Loomis Chaffee School, Windsor, Connecticut (May 18–June 11)

New York, Action and Edge: 1950s and 1960s: John Ferren, Balcomb Greene, Stephen Pace, Esteban Vicente, Jimmy Ernst, Al Held, Joan Mitchell, Milton Resnick, Katharina Rich Perlow Gallery, New York (May 3)

Papel papel, Galerie Jean Fournier, Paris (March 11–April 15)

Seven from the Seventies: Diebenkorn, Frankenthaler, Krasner, Martin, Mitchell, Scully and Stella, Knoedler and Company, New York (February 8–March 4)

XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery and Saluting the Opening of the New San Francisco Museum of Modern Art, John Berggruen Gallery, San Francisco (January 13–February 25)

JOAN MITCHELL FOUNDATION

1994

Selected Works from the Collection of Osaka City Museum of Modern Art: Joy of 20th Century Art, Asia and Pacific Trade Center, Osaka, Japan (November 19–December 18)

22 Bienal Internacional de Sao Paulo, Sao Paulo, Brazil (October 12–December 11)

American Abstraction: A New Decade, Southern Alleghenies Museum of Art, Loretto, Pennsylvania (September 24–November 20)

Martha Jackson Gallery, 1953–1979, Associated American Artists, New York (September 14–October 22)

Paths of Abstraction: Painting in New York, 1944–1981. Selections from the CIBA Art Collection, Bertha and Karl Leubsdorf Art Gallery, City University of New York (September 13–October 29)

Abstract Works on Paper, Robert Miller Gallery, New York (July 19–August 26)

Drawings, Gerald Peters Gallery, Dallas (June 16–July 23)

Romantic Modernism, 100 Years, New Mexico Museum of Art, Santa Fe (June 4–July 31)

Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s, Sidney Mishkin Gallery, Baruch College, City University of New York (March 18–April 22)

Recent Drawings Acquisitions: A Selection, Whitney Museum of American Art, New York (March 7–May 18)

The Brushstroke and Its Guises, New York Studio School of Drawing, Painting, and Sculpture, New York (March 7–April 16)

The Shaman as Artist/The Artist as Shaman, Aspen Art Museum, Colorado (February 10–April 10)

Group exhibition, Manny Silverman Gallery, Los Angeles (January 22–February 26)

1993

The Linear Image II, Marisa del Re Gallery, New York (October 5–November 6)

Intérieurs: Cent une oeuvres choisies dans des collections privées d'art contemporain en Midi-Pyrénées, concurrently at Musée Denys-Puech, Rodez (October 3–December 31); Centre d'art contemporain, Castres; and Musée Goya, Castres, all in France (October 2–November 30)

Manifeste: Une Histoire parallèle, 1960–1990, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (September 23–December 13)

Gallery Selections: 20th Century European & American Masters, Jan Krugier Gallery, New York (September 14–October 30)

The Usual Suspects, Manny Silverman Gallery, Los Angeles (September 9–October 16)

Drawing the Line Against AIDS (a benefit exhibition for the American Foundation for AIDS Research, New York, organized in conjunction with Art Against AIDS Venezia under the aegis of the Forty-Fifth Venice Biennale), Peggy Guggenheim Collection, Venice (June 8–June 13) (under the aegis of the 45th Venice Biennale). Reinstalled at the Guggenheim Museum SoHo, New York (October 6–October 19)

Abstract–Figurative, Robert Miller Gallery, New York (June–August)

Azur, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France (May 28–September 12)

A Visage découvert, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France (May 26–September 12)

An American Hommage to Matisse, Sidney Janis Gallery, New York (May 20–June 26)

Première Triennale des Ameriques, Présence en Europe 1945–1992, Fonds Régionale d'Art Contemporain Nord, Pas de Calais, Espace Sculfort, Maubeuge, France (April 25–July 4)

The Artistic Relationship, Foster Goldstrom Gallery, New York (April 20–May 22)

Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, Minnesota (March 25–May 28)

The American Livre de Peintre, Grolier Club, New York (March 16–May 15)

Recent Acquisitions, Edward Tyler Nahem Fine Art, New York (February–March)

Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends, Nassau County Museum of Art, Roslyn Harbor, New York (February 27–May 23)

JOAN MITCHELL FOUNDATION

I am the Enunciator, Thread Waxing Space, New York (January 9–February 20)

Continuous Departures: Eight Printmakers in the Modernist Tradition, Anderson Gallery, Buffalo, New York (January 9–February 20)

GROUP EXHIBITIONS

1992

Le Nymphéas avant et après, Musée de l'Orangerie, Paris (October 27, 1992–January 25, 1993)

Summer Group Show, Texas Gallery, Houston (July 11–August 15)

From Brancusi to Bourgeois: Aspects of the Guggenheim Collection (part three of *The Guggenheim Museum and the Art of This Century*), Guggenheim Museum SoHo, New York (June 28–September 6)

Group Exhibition, Manny Silverman Gallery, Los Angeles (July–August)

Scope: Abstraction from the 50s, Gimpel Fils, London (June 23–September 5)

Summer Stock, Gerald Peters Gallery, Dallas (June–August)

Le Tondo Aujourd'hui (organized by the Centre Culturel de l'Yonne, France), Abbaye Saint-Germain, Auxerre and Collégiale Saint-Lazare, Avallon (May 24–August 30). Traveled to Fondation Deutsch, Lausanne, Switzerland (September 17–November 8); Musée Bab Rouah, Rabat, Morocco (December 11, 1992–January 31, 1993); Casablanca, Morocco (February–March 1993); Fondation FISA, Séville, Spain (April–May 1993); Italy (summer 1993); Museum Sankt, Saint-Ingbert, Germany (September 19–November 21, 1993); and Paris (December 1993–January 1994)

Painting, Self Evident: Evolutions in Abstraction, concurrently at Halsey Gallery, College of Charleston; The Meddin Building; and the Gibbes Museum of Art, Charleston, South Carolina (May 21–June 28)

Summer group exhibition, Ginny Williams Gallery, Denver (May 14–June 30)

From America's Studio: Twelve Contemporary Masters—Works by Alumni of the School of the Art Institute of Chicago / One Hundred Twenty-fifth Anniversary Celebration, Art Institute of Chicago (May 10–June 14)

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago (May 8–June 13)

Slow Art: Painting in New York Now, P.S.1 Museum, Institute for Contemporary Art, Long Island City, New York (April 26–June 21)

Play Between Fear and Desire, Germans van Eck Gallery, New York (April 24–May 23)

Alumni Exhibition, School of the Art Institute of Chicago (April 20–June 15)

An Exhibition for Satyajit Ray, Philippe Briet Gallery, New York (April 11–May 16)

Paint, Edward Thorp Gallery, New York (April 4–May 9)

Paths to Discovery: The New York School—Works on Paper from the 1950s and 1960s, curated by Ellen Russotto, Sidney Mishkin Gallery, Baruch College, City University of New York (March 20–April 17)

American Art 1930–1970 (organized by FIAT with the assistance of Independent Curators, New York), Lingotto Fiere, Turin, Italy (January 8–March 21)

A Permanent Collection: Art From the 19th Century to the Present, Castellani Art Museum, Niagara University, New York

1991

Too French: Contemporary French Art, Hong Kong Museum of Art (jointly presented by the Urban Council and the Cartier Foundation for Contemporary Art) (November 16, 1991–February 19, 1992). Traveled to the Hara Museum ARC, Gumma, Japan, (April 5–June 7) and the Hara Museum of Contemporary Art, Tokyo (April 7–May 24)

Landscape of America: The Hudson River School to Abstract Expressionism, Nassau County Museum of Art, Roslyn, New York (November 9, 1991–February 9, 1992)

JOAN MITCHELL FOUNDATION

Foire Internationale d'Art Contemporain, Atelier Frank Bordas, Paris (February)

Women Artists, MiraMar Gallery, Sarasota, Florida (October)

Painting: Drawings and Gesture, Galerie Lelong, New York (September 10–October 28)

Painting: Jake Berthot, Louisa Chase, Ron Janowich, Joan Mitchell, Milton Resnick, David Row, John Walker, Galerie Lelong, New York (September 10–28)

Important Works on Paper, Meredith Long & Company, Houston (August 1–31)

I have in mind many small paintings that are so great, Galerie Jean Fournier, Art Basel, Switzerland (June 12–17)

Masterworks of Contemporary Sculpture, Paintings and Drawings 1930s–1990s, Bellas Artes, Santa Fe, New Mexico (May 27–September 3)

Drawing Conclusions: An Exhibition of Drawings, Molica Guidarte Gallery, New York (April 5–May 15)

166th Annual Exhibition, National Academy of Design, New York (April 2–May 5)

1991 Biennial Exhibition, Whitney Museum of American Art, New York (April 2–June 30)

1990

Line & Action, Tavelli Gallery, Aspen, Colorado (December 21, 1990–January 25, 1991)

Group Exhibition, Manny Silverman Gallery, Los Angeles (December 3, 1990–January 26, 1991)

Road to Victory, Museum of Modern Art, New York (December 1990–March 1991)

Contemporary Works From The Collection, Museum of Modern Art, New York (November 1990)

Abstract Expressionists: Studio 35 Downtown–Willem De Kooning, Hans Hoffman, Franz Kline, Lee Krasner, Joan Mitchell, Robert Motherwell, Jackson Pollock, Stux Modern, New York (October 3–November 1)

Color in Art: American Expressionism from the Mid–Twentieth Century to the Present, Samuel P. Harn Museum of Art, University of Florida at Gainesville (September 22–December 2)

Künstlerinnen des 20. Jahrhunderts (Positions of Art in the 20th Century: 50 Women Artists), Landesmuseum Wiesbaden, Germany (September 1–November 25)

Four Centuries of Women's Art: The National Museum of Women in the Arts, Washington, D.C. (a traveling exhibition organized by Asahi Shimbun and circulated in Japan). Traveled to the Bunkamura Museum of Art, Shibuya (August 15–September 16); Museum of Modern Art, Kamakura (September 29–October 28); Sapporo Tokyu, Sapporo (November 1–13); Tenjin Iwataya, Fukuoka (January 15–28, 1991); Daimaru Museum, Umeda, Osaka (February 20–March 11, 1991); Nagano Tokyu, Nagano (March 15–27, 1991); Hiroshima Museum of Art, Hiroshima (April 14–May 6, 1991); and Matsuzakaya Museum, Nagoya (May 23–June 9, 1991)

L'Art en France 1945–1990, Fondation Daniel Templon, Fréjus, France (July 3–September 16)

Contemporary Prints & Multiples, Nora Haime Gallery, New York (June 14–July 14)

Some Seventies Works, Robert Miller Gallery, New York (June 12–July 31)

Polyptyques et paravents: Un Siècle de création, 1890–1990 (Part II: Développements dans l'art moderne), Galerie Bellier, Paris (May 10–June 9)

Chuck Connelly, Louise Fishman, Raoul Hague, Alain Kirili, Joan Mitchell, Catherine Murphy, Carl Palazzolo, Tony Smith, Lennon, Weinberg, Inc., New York (January 10–February 24)

1989

Abstract Expressionism: Paintings, Drawings and Watercolors, Manny Silverman Gallery, Los Angeles (December 2, 1989–January 13, 1990)

The Gestural Impulse, 1945–60: Paintings from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art/Downtown at Federal Reserve Plaza, New York (September 29–December 1)

Barnard Collects: The Educated Eye, Salander–O'Reilly Galleries, New York (September 28–October 31)

A Decade of American Drawings: 1980–1989, Daniel Weinberg Gallery, Los Angeles (July 15–August 26)

Art in Place: 15 Years of Acquisitions, Whitney Museum of American Art, New York (July 7–October 15)

JOAN MITCHELL FOUNDATION

Works on Paper, Lennon, Weinberg, Inc., New York (June 13–August 11)

Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville, New York (May 24–June 28). Traveled to Blum Helman Gallery, New York (July 13–August 17); Murray State University, Murray, Kentucky (November–December); Grand Rapids Art Museum, Grand Rapids, Michigan (January 12–February 25, 1990); University Art Gallery, University of North Texas, Denton (September–October 1990); Richard F. Brush Gallery, St. Lawrence University, Canton, New York (November–December 1990); and the University of Oklahoma Museum of Art, Norman (January 18–March 3, 1991)

Morceaux Choisis 1: Sélections des acquisitions du FRAC de Haute-Normandie 1983–1988, Fonds Régionale d'Art Contemporain de Haute-Normandie, Hôtel de Région, Rouen, France (May 9–June 2)

The Linear Image: American Master Works on Paper Since 1939, Marisa del Re Gallery, New York (April 25–May 27)

Emplois du Temps: Exposition de Peinture Contemporaine, Salle des Procureurs du Palais de Justice de Rouen, France (April 21–May 2)

Made in America, Virginia Beach Center for the Arts, Virginia Beach (April 5–June 11)

Methods in Abstraction, Gallery Urban, New York (March 3–25)

Ronald Bladen the 1950s: Bluhm, Bolotowsky, Held, Mitchell, Youngerman, Washburn Gallery, New York (February 7–March 12)

Important Works on Paper, Meredith Long Gallery, Houston

1988

Drawing on the East–End, 1940–1988, Parrish Art Museum, Southampton, New York (September 18–November 13)

Quality of Line, The Forum, St. Louis (September 9–October 15)

Professors' Choice, Lang Gallery, Scripps College, Claremont, California (Fall 1988)

À propos d'arbres, Centre d'Art de Flaine, Cluses, France (February–March). Traveled to Marseille (July 9–September 19)

Des Américains à Paris 1950/1965: James Bishop, Norman Bluhm, David Budd, Sam Francis, Shirley Jaffe, Elsworth Kelly, Joan Mitchell, Jean–Paul Riopelle, Kimber Smith, Jack Youngerman, Château de Jau/L'Oeil et Demi, Fondation du Château de Jau, Cases-de-Pène, France (June 17–September 10)

Louise Fishman, Joan Mitchell, David Reed, Barbara Toll Fine Arts, New York (June 17–July 28)

Regard d'un collectionneur, Centre d'Art Contemporain, Château de Tanlay, Yonne, France (June 11–October 3)

L'Espace reversé, Galerie La Main and Galerie Fontainas, Brussels, Belgium (May–June). Traveled to the Château de Pondres, Sommières, France (July–August)

Abstract Work from the 50s, Manny Silverman Gallery, Los Angeles (April 23–June 4)

Just Like A Woman, Greenville County Museum of Art, Greenville, North Carolina (March 15–May 15)

The Fifties and Sixties, Gimpel Fils, London (March 1–26)

Un certain paysage/Abstrakte landskaber, Gammel Holtegaard, Holte, Denmark (January 16–February 28). Traveled to Kunstmuseum, Randers, Denmark (March 20–May 15)

1900 to Now: Modern Art from Rhode Island Collections, Rhode Island School of Design Museum of Art, Providence, Rhode Island (January 22–May 1)

Aspects of Abstraction, Holly Solomon Gallery, New York (January 7–February 13)

1987

A Graphic Muse: Prints by Contemporary American Women, Mount Holyoke College Art Museum, South Hadley, Massachusetts (October 5–November 15). Traveled to Yale University Art Gallery, New Haven, Connecticut (December 9, 1987–January 20, 1988); Santa Barbara Museum of Art, Santa Barbara, California (February 13–April 3, 1988); Virginia Museum of Fine Art, Richmond, Virginia (April 26–June 12, 1988); and the Nelson–Atkins Museum of Art, Kansas City, Missouri (June 30–August 7, 1988)

JOAN MITCHELL FOUNDATION

In Memory of Xavier Fourcade: A Group Exhibition, Xavier Fourcade, Inc., New York (September 11–October 17)
Acquisitions Nouvelles: Peintures–Dessins–Sculptures, Galerie Alice Pauli, Lausanne, Switzerland (August–October)
Paintings: de Kooning, Heizer, Mitchell, Murphy, Palermo, Twombly, Smith, Xavier Fourcade, Inc., New York (June 19–September 19)

Art Against AIDS (a benefit exhibition for the American Foundation for AIDS Research), Xavier Fourcade, Inc., New York (June–December)

Selections from the Permanent Collection, Detroit Institute of Arts, Detroit (June–September)

Cara Cohen, Michael Goldberg, Joan Mitchell, Stephen Mueller, Carl Palazzolo, Katherine Porter, Bette Stoler Gallery, New York (March 19–April 25)

Inner Worlds: Fantastic Landscapes of the 1950s, Sarah Lawrence College Art Gallery, Bronxville, New York (February 24–April 26)

The Art of Abstract Painting: Three Decades, Gallery Camino Real, Boca Raton, Florida (January 17–February 5)

Drawings, Xavier Fourcade, Inc., New York (January 9–February 7)

Working Women, Marcus Gallery, Boston

1986

Ring in the Changes, Fabian Carlsson Gallery, London (November 5, 1986–January 10, 1987)

The 1950s: American Artists in Paris, Part III, Denise Cadé Gallery, New York (November 4–December 15)

Couleurs de l'Ombre: Peintures Modernes de Grands Formats, Chapelle de la Sorbonne, Paris (September 24–October 26)

Un Musée éphémère: Collections privées françaises, 1945–1985, Fondation Maeght, Saint-Paul-de-Vence, France (July 5–October 5)

Paintings, Sculpture, Collages, and Drawings, Janie C. Lee Gallery, Houston (March)

An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale (January 12–March 30)

Drawings, Xavier Fourcade Gallery, New York (January 8–February 8)

The Inspiration Comes From Nature, Part 1, Jack Tilton Gallery, New York (January 7–February 1)

1985

Masters of the Fifties: American Abstract Painting, from Pollock to Stella, Marisa del Re Gallery, New York (October 23–December)

Champ/Émergence Végétale, Centre d'Art Contemporain de Jouy-sur-Eure, France (July 27–September 29) and Musée de Bernay, France (July 31–September 13)

The Martha Jackson Memorial Collection, National Museum of American Art, Smithsonian Institution, Washington, D.C. (June 21–September 15)

Acquisitions 1983–1984, Fonds régionaux d'art contemporain (FRAC) de Haute-Normandie, Château du Champ de Bataille, Neubourg, France (April 5–July 14)

Painting as Landscape: Views of American Modernism 1920–1984, Baxter Art Gallery, California Institute of Technology, Pasadena (March 13–May 5). Traveled to Parrish Art Museum, Southampton, New York (August 4–September 22)

Landscape and Abstract Art: A Continuing Dialogue, Colby College Museum of Art, Waterville, Maine (March 3–31)

Action/Precision 1980–1985, Washburn Gallery (East 57th Street and Greene Street galleries), New York (January 11–February 10)

de peintres et de livres, Chapelle de la Tour d'Auvergne, Quimper, France (January 11–February 10)

1984

Art on Paper 1984: The 20th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro (November 18–December 16)

JOAN MITCHELL FOUNDATION

Foire Internationale d'Art Contemporain, Grand Palais, Paris (October)

Prints from Tyler Graphics, Walker Art Center, Minneapolis, Minnesota (September 22, 1984–March 17, 1985)

Action/Precision: The New Direction in New York, 1955–60—Norman Bluhm, Michael Goldberg, Grace Hartigan, Al Held, Alfred Leslie, Joan Mitchell, Newport Harbor Art Museum, Newport Beach, California (June 28–September 9).

Traveled to Worcester Art Museum, Worcester, Massachusetts (October 3–November 25); Grey Art Gallery, New York University, New York (January 15–February 23, 1985); Contemporary Arts Center, Cincinnati (March 14–April 27, 1985); Albright–Knox Art Gallery, Buffalo (September 14–November 3, 1985) and Archer M. Huntington Art Gallery, University of Texas at Austin (January 12–February 23, 1986)

Sur Invitation, Musée des Arts Décoratifs, Paris (June 6–September 17)

Olympic Arts Festival Los Angeles 1984, Newport Harbor Art Museum, Newport Harbor, California (June 1–September 9)

Selections from the Permanent Collection: Paintings and Sculpture, Museum of Modern Art, New York (opened May 17)

Three Painters, Three Decades: Lee Krasner–Joan Mitchell–Pat Steir, Harcus Gallery, Boston (May 5–June 20)

XXIX Salon de Montrouge, Art Contemporain, Peinture–Sculpture–Dessin, Montrouge, France (May 2–June 3)

Aspects de la Peinture Contemporaine (1945–1983), Musée d'art moderne de Troyes, France (April 29–June 18)

Vent'anni d'arte in Francia, 1960–1980, Associazione Française d'Action Artistique, Galleria comunale d'arte moderna di Bologna (March–April)

Master Drawings: 1928–1984, Janie C. Lee Gallery, Houston (March 7–April)

La Part des Femmes dans l'Art Contemporain, Galerie Municipale, Vitry-sur-Seine, France (March)

American Women Artists, Part I: 20th Century Pioneers, Sidney Janis Gallery, New York (January 12–February 4)

1983

In Honor of de Kooning, Xavier Fourcade, Inc., New York (December 8, 1983–January 21, 1984)

Drawings, Xavier Fourcade, Inc., New York (July 12–September 16)

une journée à la campagne, Pavillon des Arts, Paris (June 10–August 31)

American Accents (traveling exhibition sponsored and circulated in Canada by Rothmans of Pall Mall Canada, Limited). Itinerary: The Gallery, Stratford, Ontario (June 6–August 7); College Park, Toronto (August 18–September 17); Musée du Québec, Québec City (September 22–October 26); Art Gallery of Nova Scotia, Halifax (January 5–February 6, 1984); Art Gallery of Windsor, Ontario (February 23–March 25, 1984); Edmonton Art Gallery, Edmonton, Alberta (April 5–May 13, 1984); Vancouver Art Gallery (July 5–August 26, 1984); Glenbow Museum, Calgary, Alberta (September 13–October 30, 1984); and Musée d'Art Contemporain, Montréal (November 29, 1984–January 30, 1985)

1983 Biennial Exhibition: Painting, Sculpture, Photography, Installations, Film, Video, Whitney Museum of American Art, New York (March 15–May 29)

American Art at Rydhave, The Art in Embassies Program, Rydhave, Denmark

1982

The 1982 Weatherspoon Annual Exhibition: Art on Paper Since 1960, Weatherspoon Art Gallery, The University of North Carolina, Greensboro (November 14–December 12)

Modern American Painting: The Museum of Fine Arts, Houston, Texas (September 20–November 7). Traveled to National Pinakothiki (show was titled *American Paintings 1900–1982*), Athens, Greece (September 20–November 7)

American Artists Abroad, 1900–1950, Washburn Gallery, New York (March 18–April 24)

A Private Vision: Contemporary Art from the Graham Gund Collection, Boston Museum of Fine Arts (February–April)

Mitchell, Morley, Rockburne: New Prints and Works on Paper, Xavier Fourcade, Inc., New York (January 14–30)

JOAN MITCHELL FOUNDATION

1981

Amerikanische Malerei 1930–1980, Haus der Kunst, Munich (November 14, 1981–January 31, 1982)

Ciba–Geigy Collects: Aspects of Abstraction, Sewall Art Gallery, Rice University, Houston (September 8–October 24)

Art Américain: Oeuvres des collections du Musée national d'art modernes, Centre Georges Pompidou, Paris (September 2–December 2)

45th Annual Mid–Year Show, Butler Institute of American Art, Youngstown, Ohio (June 28–August 30)

26 Salon de Montrouge, Montrouge, France (spring)

37th Biennial Exhibition of Contemporary Painting: Frank Stella, Joan Mitchell, Richard Diebenkorn, Agnes Martin, Richard Serra, Corcoran Gallery of Art, Washington, D.C. (February 19–April 5)

1980 The Originals: Women in Art, Graham Gallery, New York (January 15–February 20)

1980

One Major New Work Each: Tony Berlant, Louise Bourgeois, William Crozier, Willem de Kooning, Raoul Hague, Michael Heizer, Roy Lichtenstein, Joan Mitchell, Malcolm Morley, Catherine Murphy, H.C. Westerman, Xavier Fourcade, Inc., New York (November 4–December 31)

Avatars: Questions, Transformations & Traces, Cent deux oeuvres, 1950–1980, Galerie Jean Fournier, Paris (September–October 14)

The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (May 22–September 21)

From the Twenties to the Seventies: Paintings from the Museum of Modern Art, Brooklyn Museum, New York (May 17–September 15)

1979

Vice President Mondale Residence (Walter & Joan Mondale), 1979–80

American Paintings of the 1970s, Albright–Knox Art Gallery, Buffalo, New York (December 8–January 14, 1979).

Traveled to Newport Harbor Art Museum, Newport Beach, California (February 3–March 18, 1979); The Oakland Museum, Oakland, California (April 10–May 20, 1979); Cincinnati Art Museum, Ohio (July 6–August 26, 1979); Art Museum of South Texas, Corpus Christi, Texas (September 9–October 21, 1979) and, Krannert Art Museum, University of Illinois, Champaign (November 11–January 2–1980)

One Hundred Artists, One Hundred Years: Alumni of the School of the Art Institute of Chicago, Centennial Exhibition, The Art Institute of Chicago (November 23, 1979–January 20, 1980)

Americans in Paris: The 1950s, Fine Arts Gallery, California State University, Northridge (October 22–November 30)

Abstract Expressionism: A Tribute to Harold Rosenberg. Paintings and Drawings from Chicago Collections, David and Alfred Smart Gallery, University of Chicago (October 11–November 25)

Fondation Maeght, Saint–Paul–de–Vence, France (opened October 1, 1979–April 30, 1980)

Selections from the Olga Hirshhorn Collection, Huntington Galleries, Huntington, West Virginia (September 30–November 25)

Tendances de l'art en France 1968–1978/9, Part 1 (artists selected by Marcelin Pleynet), ARC, Musée d'Art Moderne de la Ville de Paris (September 13–October 21)

Arte en la Embajada, American Embassy, Caracas, Venezuela

1978

Langage au féminin, Création féminine Rhône–Alpes, Espace Lyonnais D'art Contemporain, Lyon, France (November 1978–January 8, 1979)

Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, Pennsylvania (October 8–November 15)

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American Painting of the 70s, Albright-Knox Art Gallery, Buffalo. Traveled to Newport Harbor Art Museum, Newport Beach, California; Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; and Krannert Art Museum, University of Illinois at Urbana-Champaign

Americans in Paris: The Fifties, Fine Arts Gallery, California State University, Northridge

L'art Américain dans les collections privées françaises, Espace Lyonnais d'Art Contemporain, Lyon

American Art 1950 to the Present, Whitney Museum of American Art, New York (May 3 -September 10)

1977

Critics' Choice: A Loan Exhibition of Contemporary Paintings from the New York Gallery Season, 1976-1977, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York (November 13-December 11). Traveled to Munson-Williams-Proctor Institute, Utica, New York (January 3 - 30, 1978)

New York: The State of Art, New York State Museum, Albany (October 8-November 27)

Paris-New York, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (June 1-September 19)

Art actuel américaine et européen, Fondation Château de Jau, Cases-de-Pène, France (summer)

Künstlerinnen international, 1877-1977, Schloss Charlottenburg, Grosse Orangerie, Berlin (March 8-April 10)

Works on Paper, Small Format, Objects: Duchamp to Heizer, Xavier Fourcade, New York (February 15-March 19)

Works from the Gallery Collections: Bob Thompson, Antoni Tàpies, Jean-Paul Riopelle, Joan Mitchell, James Brooks, Martha Jackson West, New York (February 5-March 5)

Art '77: A Selection of Works by Contemporary Artists from New York Galleries, Root Art Center, Hamilton College, Clinton, New York

1976

Visions-Paintings and Sculpture: Distinguished Alumni of the School of the Art Institute of Chicago, 1945 to the Present, The Art Institute of Chicago (October 7-December 10)

Art américain: Collection du Musée, Musée de Peinture et de Sculpture, Grenoble, France (June 24-September 8)

Painting Invitational, Hathorn Gallery, Skidmore College, Saratoga Springs, New York

American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas (May 23 - July 31)

1975

Rencontres Internationales: Critique, théorie, art numéro 5-Pierre Schneider présente H. Damian/M. Haas/J. Mitchell, Galerie Rencontres, Paris (June 19-July 9)

Group exhibition including works by Joseph Cornell, Willem de Kooning, Michael Heizer, Joan Mitchell, and Pat Steir, Fourcade-Droll, Inc., New York (June 19-July 9)

One Hundred: An Exhibition to Celebrate the Centennial Year of Smith College, Smith College Museum of Art, Northampton, Massachusetts (May 1-June 1)

34th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C. (February 22-April 6)

1974

Selections from the Permanent Collection, Featuring Recent Acquisitions, Whitney Museum of American Art, New York (December 9, 1974-January 26, 1975)

19th National Print Exhibition, Brooklyn Museum, New York (November 20, 1974-January 5, 1975). Traveled to the Fine Arts Gallery of San Diego (February 15-March 30, 1975)

Accessions 1973, University of Iowa Museum of Art, Iowa City (September 8-October 31)

Painting and Sculpture Today, 1974, Contemporary Arts Society of the Indianapolis Museum of Art, Indianapolis

JOAN MITCHELL FOUNDATION

(May 22–July 14). Traveled to Contemporary Arts Center, Cincinnati and Taft Museum, Cincinnati (September 12–October 26)

Our Land, Our Sky, Our Water: An Exhibition of American and Canadian Art, Expo '74 (Spokane International Exhibition), Spokane, Washington (May 4–November 3)

Women's Work: American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia (April 27–May 26)

15th Exhibition: Contemporary American Painting and Sculpture 1974, Krannert Art Museum, University of Illinois at Urbana–Champaign (March 10–April 21)

Works by Women from the Ciba–Geigy Collection, Kresge Art Center Gallery, Michigan State University, East Lansing (March 2–24). Traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro (April 7–28)

Frank O'Hara: A Poet Among Painters, Whitney Museum of American Art, New York (February 12–March 17)

Gallery Group Exhibition including works by Bluhm, Brooks, Johnson, Mitchell, Pond, Stanczak, and Thomas, Martha Jackson Gallery, New York (January 31–February 20)

Five American Painters: Recent Work–De Kooning, Mitchell, Motherwell, Resnick, Tworkov, The Art Galleries, University of California, Santa Barbara (January 8–February 17)

Grandes Femmes Petits Formats, Galerie Iris Clert, Paris

1973

Peinture, Galerie Jean Fournier, Paris (November 13–December 12)

The Private Collection of Martha Jackson, University of Maryland Art Gallery, College Park (June 22–September 30).

Traveled to the Finch College Museum of Art, New York (October 16–November 25) and the Albright–Knox Art Gallery, Buffalo, New York (January 8–February 2, 1974)

Visual R&D: A Corporation Collects–the Ciba–Geigy Collection of Contemporary Paintings, University Art Museum, University of Texas at Austin (June 10–August 12)

American Drawings, 1963–1973, Whitney Museum of American Art, New York (May 25–July 22)

National Invitational Exhibit: The Explosive Decade, University of Wisconsin at Milwaukee Fine Arts Galleries (May 2–20)

Women Choose Women (organized by Women in the Arts), The New York Cultural Center, New York (January 12–February 18)

1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York (January 10–March 18)

Contemporary American Painting from New York Galleries, Wilmington Society of Fine Arts, Wilmington, Delaware (April 20–May 27)

1972

Free Form Abstraction, Whitney Museum of American Art, New York (February 26–April 9)

Fresh Air School Exhibition of Paintings: Sam Francis, Joan Mitchell, Walasse Ting, Museum of Art, Carnegie Institute, Pittsburgh. Traveled to Toledo Museum of Art, Toledo, Ohio; William Rockhill Nelson Gallery, Kansas City, Missouri; Oklahoma Art Center, Oklahoma City; and Archer M. Huntington Art Gallery, University of Texas at Austin

Abstract Expressionism: The First and Second Generations, Albright–Knox Art Gallery, Buffalo, New York

1971

Martha Jackson Gallery Collection, Seibu Department Store, Tokyo (September 7–25)

American Art of Our Century, Part 2: 1945 to the Present, Whitney Museum of American Art, New York (July 9–September 6)

Younger Abstract Expressionists of the Fifties, Museum of Modern Art, New York (April 26–July 26)

JOAN MITCHELL FOUNDATION

A New Consciousness: The Ciba-Geigy Collection, Hudson River Museum, Yonkers, New York (February 6–March 7)
Art on Paper Invitational, Weatherspoon Art Gallery, University of North Carolina, Greensboro

1970

Permanent Collection: Women Artists, Whitney Museum of American Art, New York (December 16, 1970–January 19, 1971)

1970 Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh (October 30, 1970–January 10, 1971)

L'Art vivant aux Etats-Unis, Fondation Maeght, Paris (July 16–September 30)

Wallworks Part III: Graphics, Martha Jackson Gallery, New York (June 2–26)

January '70: Contemporary Women Artists, Hathorn Gallery, Skidmore College, Sarasota Springs, New York (January 6–29). Traveled to The National Arts Club, New York.

American Painting 1970, Virginia Museum of Fine Arts, Richmond (May 4–June 7)

Group exhibition including works by Appel, Bluhm, Brooks, Domoto, Hartigan, Jenkins, Mitchell, Pond, Roth, and Stanczak, Martha Jackson Gallery, New York (December 4–19)

1969

From the Martha Jackson Gallery, Esther Bear Gallery, Santa Barbara, California (September 14–October 14)

Group Show, John Bolles Gallery, San Francisco, California (July 31–August 31)

Seventy Years of American Art, Whitney Museum of American Art, New York (July 3–September 28)

Wallworks Part II, Martha Jackson Gallery, New York (June 24–July 18)

Wallworks Part I, Martha Jackson Gallery, New York (June 4–20)

29th Annual Society for Contemporary Art Exhibition, The Art Institute of Chicago (April 22–June 1)

The Recent Years, Montclair Art Museum, Montclair, New Jersey

1968

Art For Your Collection, Rhode Island School of Design, Providence (December 5–22)

In Honor of Dr. Martin Luther King, Jr. (a benefit exhibition for the Southern Christian Leadership Foundation), Museum of Modern Art, New York (October 31–November 3)

Gallery Group Show including works by Appel, Domoto, Falkenstein, Hartigan, Hultberg, Jenkins, Jensen, Johnson, Mitchell, Pomodoro, Roth, Tàpies, and Thompson, Martha Jackson Gallery, New York (May 20–June 22)

L'Art Vivant, 1965–1968, Fondation Maeght, Saint-Paul-de-Vence, France (April 13–June 30)

Painting as Painting, University Art Museum, University of Texas at Austin (February 18–April 1)

28th Annual Exhibition of the Society for Contemporary Art, Art Institute of Chicago

American Painting: The 1950s, Georgia Museum of Art, Athens, Georgia (November 3–December 1, 1968). Traveled to Wichita Art Museum, Wichita, Kansas (December 22, 1968–January 19, 1969), Charles & Emma Frye Art Museum, Seattle, Washington (February 9–March 9, 1969), Roberson Memorial Center for the Arts & Sciences, Binghamton, New York (May 18–June 15, 1969), University of Pittsburgh, Pittsburgh, Pennsylvania (July 6–August 3, 1969), The Huntington National Bank, Columbus, Ohio (September 8–October 6, 1969) and Edmonton Art Gallery, Edmonton, Alberta, Canada (October 26–November 23, 1969)

2nd Kent Invitational, Kent State University, Kent, Ohio (February 4–28)

Art in Embassies Program, Department of State, Washington D.C.

1967

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (December 13, 1967–February 4, 1968)

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In Memory of My Feelings: Frank O'Hara, Museum of Modern Art, New York (December 4, 1967–January 28, 1968)
Personal Preference: Paintings and Sculptures from the Collection of Mr. and Mrs. S. Brooks Baron, University Art Gallery, Oakland University, Rochester, Michigan (October 3–November 12)
Large Scale American Paintings, The Jewish Museum, New York (July 11–September 17)
American Art of the 20th Century: Selections from the Permanent Collection, Whitney Museum of American Art, New York (July 1–September 17)
Dix ans d'art vivant, 1955–1965, Fondation Maeght, Saint-Paul-de-Vence, France (May 3–July 23)
27th Annual Society for Contemporary American Art Exhibition, The Art Institute of Chicago (April 11–May 21)
Contemporary American Paintings and Sculpture, Krannert Art Museum, University of Illinois, Urbana-Champaign (March 5–April 9)
Contemporary American Painting and Sculpture from New York Galleries, Delaware Art Center, Wilmington (February 24–March 19)

1966

The First Flint Invitational: An Exhibition of Contemporary Painting and Sculpture, Flint Institute of Arts, Flint, Michigan (November 4–December 31)
Two Decades of American Painting, International Council, Museum of Modern Art, New York. Traveled to National Museum of Modern Art, Tokyo, Japan (October 15–November 27); National Museum of Modern Art, Kyoto, Japan (December 10, 1966–January 22, 1967); Lalit Kala Academy, New Delhi, India (March 4–April 16, 1967); National Gallery of Victoria, Melbourne, Australia (June 6–July 8, 1967); and Art Gallery of New South Wales, Sydney, Australia (July 17–August 20, 1967)
21 Salon des Réalités Nouvelles, Musée Municipal d'Art Moderne, Paris (October 7–30)
161st Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia (January 21–March 6)
Philadelphia, Art '75, Drexel Institute of Technology, Philadelphia

1965

1965 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (December 8, 1965–January 30, 1966)
A Contemporary Collection of Painting and Sculpture selected from the Collection of Eleanor Ward, Lyman Allyn Museum, New London, Connecticut (May 16–September 16)
Women Artists of America, 1707–1964, Newark Museum, Newark, New Jersey (April 2–May 16)
Critics' Choice: Art Since World War II–1965–Kane Memorial Exhibition in Honor of the Bicentennial of Brown University, Providence Art Club, Brown University, Providence, Rhode Island (March 31–April 24)
Art: USA–The Johnson Collection, Whitney Museum, New York (March 23–April 18, 1965). Traveled to the Rhode Island School of Design, Providence, Rhode Island (April 30–May 23, 1965), Museum of Fine Arts, Boston, Massachusetts (June 4–27, 1965), Detroit Institute of Fine Arts, Detroit, Michigan (July 9–August 1, 1965), Minneapolis Institute of Arts, Minneapolis, Minnesota (August 10–September 5, 1965), University of Illinois, Urbana, Illinois (September 17–October 10, 1965), City Art Museum of St. Louis, St. Louis, Missouri (October 22–November 14, 1965), Contemporary Arts Center, Cincinnati, Ohio (November 22–December 16, 1965), Joslyn Art Museum, Omaha, Nebraska (January 28–February 20, 1966), Denver Art Museum, Denver, Colorado (March 4–March 27, 1966), Seattle Art Museum, Seattle, Washington (April 8–May 1, 1966), Palace of Legion of Honor, San Francisco, California (May 13–June 5, 1966), Fine arts Gallery of San Diego, San Diego, California (June 17–July 10, 1966), Fort Worth Art Center, Fort Worth, Texas (July 22–August 14, 1966), Des Moines Art Center, Des Moines, Iowa (September 1–September 20, 1966), Tennessee Fine Arts Center, Nashville, Tennessee (September 30–October 23, 1966), Birmingham Museum of Arts, Birmingham, Alabama (November 4–November 27, 1966),

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Art Gallery of Toronto, Toronto, Canada (December 10, 1966–January 5, 1967), Cornell University, Ithaca, New York (January 15–February 28, 1967), Ringling Museum of Art, Sarasota, Florida (March 7–April 9, 1967), Columbia Museum of Art, Columbia, South Carolina (April 21–May 14)

Barbarigo–Berman–Gischia–Hartung–Mitchell–Music–Pulga–Riopelle, Galleria d'Arte Hausammann, Cortina d'Ampezzo, Italy (opened February 6)

U.S.A. Peinture Nouvelle, traveling exhibition organized by U.S. Embassy in Paris

1964

Jean Degottex / Sam Francis / Simon Hantaï / Jean Messagier / Joan Mitchell: dix tableaux, Jean Fournier & Cie, Paris (December)

Painting and Sculpture of a Decade, '54-'64, Tate Gallery, London (April 22–June 28)

Peinture Hors Dimension Depuis 1950, Centre Americain pour les Artistes, Paris (March 4–28)

1963

Rencontre Internationale des Artistes, Musée des Oudaïs, Rabat, Morocco (December 1963–January 1964)

Group exhibition including works by Jean Degottex, Simon Hantaï, Joan Mitchell, and Jean–Paul Riopelle, Galerie Jean Fournier et Cie, Paris (December)

19 Salon de Mai, Musée d'Art Moderne de la Ville de Paris (May)

Women in Contemporary Art, Duke University, Durham, North Carolina (February 19–March 22)

Three Young Americans: Joan Mitchell, Claes Oldenburg, Robert Rauschenberg, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (January 8–29)

Directions: American Painting, San Francisco Museum of Art, California (September 20–October 20)

1962

Forty Artists Under Forty from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York (July 23–September 16). Traveled to Munson–Williams–Proctor Institute, Utica, New York (October 14–November 18); Rochester Memorial Art Gallery, Rochester, New York (December 2–31); Robertson Memorial Center, Binghamton, New York (January 15–February 17, 1963); Albany Institute of History and Art, Albany, New York (March 3–31, 1963); Everson Museum of Art, Syracuse, New York (April 14–May 12, 1963); Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York (May 26–June 23, 1963); and Albright–Knox Art Gallery, Buffalo, New York (July 7–August 4, 1963)

The First Five Years: Acquisitions by Friends of the Whitney Museum of American Art, 1957–1962, Whitney Museum of American Art, New York (May 16–June 17)

XVIII Salon de Mai, Musée d'Art Moderne de la Ville de Paris (May 6–24)

Art since 1950: American and International (American section, American Art since 1950), Seattle World's Fair (April 21–October 21). Traveled to the Rose Art Museum, Brandeis University, Waltham, Massachusetts and the Institute of Contemporary Art, Boston, Massachusetts

Women Artists in America Today (sponsored by the Mount Holyoke Friends of Art), Dwight Art Memorial, South Hadley, Massachusetts (April 10–30)

Contemporary American Painting: The Arts Around Us, Birmingham Museum of Art, Birmingham, Alabama (February 4–25)

65th Annual Exhibition: Some Directions in Contemporary American Painting and Sculpture, Art Institute of Chicago (January 5–February 18)

1961

Recent Acquisitions: Painting and Sculpture, Museum of Modern Art, New York (December 18, 1961–February 25,

JOAN MITCHELL FOUNDATION

1962)

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (December 13, 1961–February 4, 1962)

Contemporary Paintings Selected from 1960–1961 New York Gallery Exhibitions, Yale University Art Gallery, New Haven, Connecticut (December 7, 1961–February 4, 1962)

1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh (October 27, 1961–January 7, 1962)

American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York (October–December) Group Show, Galerie Bonnier, Lausanne, Switzerland (July–August)

17 Salon de Mai, Musée d'art Moderne de la Ville de Paris (May 6–28). Traveled to the Stedelijk Museum, Amsterdam (June 7–July 7)

Artisti Americani, International Center of Aesthetic Research, Galleria Notizie, Turin, Italy (March)

Group Show, Binghamton Museum of Art, Binghamton, New York

International Selection 1961, Dayton Art Institute, Dayton, Ohio

Group Show, Museum of Art, University of Michigan, Ann Arbor

XII Premio Lissone, Internazionale perla pittura, Lissone, Italy

1945–1961: Schilders uit Parijs, Stedelijk van Abbe-museum, Eindhoven, The Netherlands

1960

Neue Malerei: Form, Struktur, Bedeutung, Städtische Galerie in Lenbachpalais, Munich (June 10–August 28)

16 Salon de Mai, Musée d'Art Moderne de la Ville de Paris (May 8–20)

Sixty American Painters, 1960: Abstract Expressionist Painting of the Fifties, Walker Arts Center, Minneapolis (April 3–May 8)

Business Buys American Art: Third Loan Exhibition by the Friends of the Whitney Museum of American Art, Whitney Museum of American Art, New York (March 17–April 24)

Some Younger American Artists, Southern Illinois University, Carbondale, Illinois (February 1–28, 1960). Traveled to John Herron Art Institute, Indianapolis, Indiana (March 12–April 2, 1960), Florida State University, Tallahassee, Florida (April 14–May 5, 1960), Holiday Art Center, Watch Hill, Rhode Island (July 22–August 15, 1960), The White Art Museum, Cornell University, Ithaca, NY (October 5–26, 1960), Kent State University, Kent State, Ohio (November 10–30, 1960), Atlanta Public Library, Atlanta, Georgia (December 14, 1960–January 4, 1961), Wells College, Aurora, New York (February 23–March 13, 1961)

Antagonismes, Musée des Arts Decoratifs, Paris (February)

Contemporary American Painting, The Columbus Gallery of Fine Arts, Columbus, Ohio (January 14–February 18)

1959

School of New York: Some Younger Artists, Stable Gallery, New York (December 15, 1959–January 9, 1960). Touring exhibition organized by the American Federation of Arts which traveled to Southern Illinois University, Carbondale (January 31–February 26, 1960); John Herron Art Museum, Indianapolis (March 12–April 2, 1960); Andrew Dickson White Museum of Art, Cornell University, Ithaca (April 19–May 5, 1960); Holiday Art Center, Watch Hill, Rhode Island (July 22–August 15, 1960); Atlanta Public Library, Georgia (December 14, 1960–January 4, 1961); and Wells College, Aurora, New York (February 23–March 13, 1961)

1959 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York (December 9, 1959–January 31, 1960)

Two Centuries of American Art, 1750–1950, The Art Institute of Chicago (October–December)

V Bienal do Museu de Arte Moderna de Sao Paolo, Museu de Arte Moderna, Sao Paolo, Brazil (September 21–December 31)

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Vitalità nell'arte, Palazzo Grassi, Venice, Italy (August–October). Traveled to Kunsthalle Recklinghausen, Recklinghausen, Germany (October–December) and Stedelijk Museum, Amsterdam, The Netherlands (December 1959–January 1960)

Documenta II: Kunst nach 1945, Internationale Ausstellung, Museum Fridericianum, Kassel, West Germany (July 11–October 11)

Premio dell'Ariete: Selezione Biennale di Pittura Internazionale, Gallerie dell'Ariete, Milan (May 8–31)

Arte nuova: Expositione Internazionale di pittura e scultura, Circolo degli Artisti, Palazzo Granieri, Turin (May 5–June 15)

26th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C. (January 17–March 8)

New York and Paris: Painting in the Fifties, Museum of Fine Arts, Houston (January 16–February 8)

Accrochage d'Ouverture, Galerie Smith, Brussels (January 7–26)

1958

1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh (December 5, 1958–February 8, 1959)

A propos du baroque: Jean Degottex, Marcelle Ferron, Sam Francis, Simon Hantai, Shirley Jaffe, Marcelle Loubchansky, Joan Mitchell, Judit Reigl, Jean-Paul Riopelle, Galerie Kléber, Paris (November–December 1958)

Some Contemporary Works of Art, Cleveland Museum of Art, Ohio (November 11–December 31)

The Evocative Eye, Signa Gallery, East Hampton, New York (July 5–24)

American Symbolic Realists: Fifteen American Artists, Palazzo Collicola, Festival dei Due Mondi, Spoleto, Italy (June 8–29)

18th Annual Exhibition of the Society for Contemporary Art, Art Institute of Chicago (May 8–June 8)

The Museum and Its Friends: Twentieth-Century American Art from Collections of the Friends of the Whitney Museum, Whitney Museum of American Art, New York (April 30–June 15)

American Artists of Younger Reputation, New York Art Foundation, Rome (opened April 14)

The International Art of a New Era: Informel and Gutai, Osaka Festival, Osaka, Japan (September 2–7)

Action Painting, Dallas Museum of Contemporary Arts (March 5–April 13)

Abstract Impressionism, The Art Galleries, Portland Building, University of Nottingham, England (February 19–March 19). Traveled to The Arts Council Gallery, Cambridge; Laing Art Gallery, Newcastle upon Tyne; and Arts Council Gallery, London (June 11–28)

Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth-Century American Art, Whitney Museum of American Art, New York (January 14–March 16). Traveled to the Phillips Collection, Washington, D.C. (April 2–May 4); Fort Worth Art Center (June 2–29); Los Angeles County Museum of Art (July 16–August 24); San Francisco Museum of Art (September 10–October 12); Walker Art Center, Minneapolis (October 29–December 14); and the City Art Museum of St. Louis, Missouri (January 7–February 8, 1959)

Group Show, Baltimore Museum of Art

XXIX Esposizione Biennale Internazionale d'Arte, International Young Artists Section, Palazzo Centrale, Venice, Italy (June 14–October 19)

Group Show, Washington University, St. Louis, Missouri

1957

1957 Annual Exhibition of Contemporary American Sculpture, Paintings and Watercolors, Whitney Museum of American Art, New York (November 20, 1957–January 12, 1958)

Group 1, Douglass College Art Gallery, New Brunswick, New Jersey (October 9–30)

JOAN MITCHELL FOUNDATION

American Paintings, 1945–1957, Minneapolis Institute of Arts, Minnesota (June 18–September 1)
The Fourth International Art Exhibition of Japan, 1957, (American artists selected by Frank O'Hara). Traveling exhibition organized by the Museum of Modern Art, New York, under the auspices of its International Council and circulated in Japan by the Mainichi Newspapers. Traveled to Metropolitan Art Gallery, Tokyo (May 23–June 16); Sogo Gallery, Osaka (June 28–July 10); Watanabe Memorial Hall, Ube (July 17–August 8); Iwataya Gallery, Fukuoka (August 15–25); Public Hall Gallery, Sasebo (September 5–15); Tsuruya Gallery, Kumamoto (September 20–October 4); Fukuya Gallery, Hiroshima (October 8–20); Modern Art Museum, Takamatsu (October 25–November 5); and Xu Nagoya Modern Art Museum, Nagoya (November 13–24)
17th Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago (May 8–June 9)
New York Artists' Sixth Annual Exhibition at the Stable Gallery, Stable Gallery, New York (May 7–June 1)
Artists of the New York School, Second Generation: Paintings by Twenty–Three Artists, The Jewish Museum, New York (March 10–April 28)
Young American Painters: John Ferren, Julio Girona, John Grillo, Angelo Ippolito, Marca–Reli, Joan Mitchell, Arts Club of Chicago (February 22–March 18)
Abstract Impressionism, (sponsored by the Mount Holyoke Friends of Art), Dwight Art Memorial, South Hadley, Massachusetts (February 7–28)
Sixty–second American Exhibition: Paintings, Sculpture, Art Institute of Chicago (January 17–March 3)
The 25th Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D.C. (January 13–March 10). Traveled to The Toledo Museum of Art (April 1–30).

1956

Appel, Arnal, Atlan, Burri, Dubuffet, Fautrier, Hultberg, Mathieiu, Mitchell, Moreni, Pollock, Sam Francis, Salles, Tobey, Wols; Sculptures de Brown, César, Claire Falkenstein, Étienne Martin, Signori, Galerie Rive Droite, Paris (December 10, 1956–January 10, 1957)
Recent American Watercolorists (41 Aquarellistes américains d'aujourd'hui), organized by the Museum of Modern Art, New York, under the auspices of its International Council and circulated in France by the Association Française d'Action Artistique, Paris. Traveled to Musée Municipal, Lyon (October 31–November 26); Musée Antoine Lécuyer, Saint–Quentin (December 8, 1956–January 8, 1957); Musée des Beaux–Arts, Reims (February 16–March 15, 1957); Salle d'Exposition de la Bibliothèque Municipale, Clermont–Ferrand (March 23–April 11, 1957); and the Musée des Ponchettes, Nice (May 19–June 9, 1957)
Fifth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York (May 22–June 16)
Four Younger Americans: Brach, Goldberg, Goodnough, Mitchell, Sidney Janis Gallery, New York (April 30–May 19)

1955

U.S. Painting: Some Recent Directions, Stable Gallery, New York (November 29–December 23)
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (November 9, 1955–January 8, 1956)
Vanguard 1955, Walker Art Center, Minneapolis, Minnesota (October 23–December 5). Traveled to Stable Gallery, New York (opened December 28)
The 1955 Pittsburgh International Exhibition of Contemporary Painting, Department of Fine Arts, Carnegie Institute, Pittsburgh (October 13–December 18)
Ernest Briggs, Dugmore, Joan Mitchell, Stable Gallery, New York (summer)
15th Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago (April 27–May 30)
4th Annual Exhibition of Painting and Sculpture, Stable Gallery, New York (April 26–May 21)

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1954

Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York (January 27–February 20)

1953

13th Annual Society for Contemporary American Art Exhibition, The Art Institute of Chicago (June 2–28)

Nine Women Painters, Bennington College Gallery, Bennington, Vermont (March 20–April 2)

2nd Annual Exhibition of Painting and Sculpture, Stable Gallery, New York (opened January 11)

1952

Society for Contemporary Art Annual Exhibition, Art Institute of Chicago (June)

1951

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (November 8, 1951–January 6, 1952)

Ninth Street Exhibition of Paintings and Sculpture, 60 East 9th Street, New York (May 21–June 10)

Eleventh Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago (April 10–May 6)

1950

10th Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago (May 16–June 4)

Exhibition of Contemporary American Painting, Krannert Art Museum, University of Illinois, Urbana

1949

Ninth Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago (May 10–June 12)

Fifty-Third Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago (February 10–March 20)

An Exhibition of Paintings and Sculpture Owned by Its Members, The Society for Contemporary American Art, Associated American Artists Galleries, Chicago (December 16–December 19)

1947

51st Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago (June 5–August 17)

Joan Mitchell and Richard Bowman: Oil Paintings, Harry and Della Burpee Art Gallery, Rockford, Illinois (January 6–February 2)

1945

49th Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago (June 7–August 19)

1944

48th Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago (January 27–March 5)