

2016 ORGANIZATIONAL GRANT PROGRAM: NEW ORLEANS INITIATIVE

FAQS

Can our organization apply to more than one funding category (i.e. Artist legacy, Arts education, etc.)?

The LOI may include a few funding categories to indicate the organization's scope and interests. If invited to submit a full application, the organization will be asked to refine the proposal to focus on one category.

Should projects start after November when the grant awards are announced? Is there an end date?

Ideally, the funding period would begin in the late fall after awards are announced. However, we understand that some programs fall on a different cycle, and require an earlier start date. In this case, we ask for the application to indicate if/how the project will be funded prior to the award date. Funding is intended for one year. While there is no required end date, we ask organizations to submit an interim report after the first six months, and a final report after twelve months.

Part of our organization is based outside of New Orleans, but the project we are applying for takes place in the city. Are we eligible?

Priority is given to organizations that are based in New Orleans, and whose proposed project occurs there. However, organizations based outside of New Orleans proposing projects that occur there will be considered on a case-by-case basis. Organizations will need to show that their work with New Orleans is central to their mission,

that there is a history of this work and that the commitment is ongoing in nature. The LOI should also indicate the impact on and engagement with the city as much as possible.

Is it better if the application proposes an ongoing project or a discrete one?

The proposal may be project specific or one that is ongoing. We do not, however, offer general operational support.

Our organization encompasses many artistic disciplines, some of which are visual art. Will this be funded? What about film?

Cross-disciplinary projects are eligible, as long as visual art is incorporated. We do not typically fund documentary and feature length film, but projects using film and/or video in a visual arts context (i.e. gallery installation, public program involving visual arts/artists, etc.) will be considered.

If you're an artist with a fiscal sponsor, what role does the sponsor have in the LOI and/or final application process?

Your LOI should indicate who your fiscal sponsor is, though you do not need to provide a letter of support at this stage. If invited to submit a full application, we require documentation from your fiscal sponsor.