

# Joan Mitchell *in New Orleans*

EXHIBITIONS

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## Joan Mitchell in New Orleans

### *Exhibitions*

March 31 - June 27, 2010

## Remembering Joan Mitchell

### *Symposium*

April 9 - 11, 2010

## The Collaborative Process: From Joan Mitchell to Contemporary Artists

### *CAC Panel*

June 26, 2010

**Born in Chicago** in 1925, Joan Mitchell moved to New York in 1950 where she lived and worked among artists and poets of the New York School. Already well recognized during that time as an important abstract expressionist, she left in the late 1950s to paint in Paris. Ultimately she settled in the Parisian suburb of Vetheuil, where she worked continuously until her death in 1992.



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## EXHIBITIONS

Three exhibitions bringing together the three major bodies of Joan Mitchell's work: paintings, works on paper and prints.

March 31 – June 27, 2010

### New Orleans Museum of Art

#### *Paintings*

1 Collins C. Diboll Circle  
City Park  
New Orleans, LA 70124  
504 658 4100

Hours:  
Wed: 12-8  
Thurs-Sun: 10-5

### Newcomb Art Gallery

#### *Works on Paper*

Woldenberg Art Center  
Tulane University  
New Orleans, LA 70118  
504 865 5328

Hours:  
Tues, Thurs, Fri: 10-6  
Wed: 10-8  
Sat & Sun: 11-5

### Contemporary Arts Center

#### *Prints*

900 Camp Street  
New Orleans, LA 70130-3908  
504 528 3805

Hours:  
Thurs-Sun: 11-4

*Organized in collaboration with the Joan Mitchell Foundation  
and Cheim & Read Gallery, New York.*



Joan Mitchell, *Untitled*, 1962  
Oil on canvas  
63 3/4 x 51 1/8 in / 161.9 x 129.9 cm  
© Estate of Joan Mitchell  
Courtesy Joan Mitchell Foundation and Cheim & Read  
Gallery, New York

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## SYMPOSIUM

From April 9-11, 2010, a symposium on Joan Mitchell's life and work will take place in New Orleans. Co-organized by Tulane University's Newcomb Art Gallery and the Joan Mitchell Foundation, this three-day gathering will feature art historians, friends of Mitchell and screenings of select films on Mitchell. The symposium is free and open to the public.

## SCHEDULE

**Friday April 9, 6:00-8:00 pm**

**NEW ORLEANS MUSEUM OF ART**

Opening symposium reception and screening of  
*Joan Mitchell: An Interview* by Lyn Blumenthal and Kate Horsfield

**Saturday April 10, 9:00 am - 7:00 pm**

**Symposium with Reception**

**TULANE UNIVERSITY**, Woldenberg Art Center, Freeman Auditorium

Registration and breakfast

Irving Sandler, *Introduction: Joan Mitchell and the New York School*

Ann Gibson, *Joan Mitchell: That Awful Thing Called Nature*

Robert Storr, *Joan Mitchell: A Furious Pastorale*

Lunch

David Craven, *Joan Mitchell as a Cosmopolitan Modernist of the Americas*

Mahki Xenakis, *Conversations with Joan Mitchell from 1990 to 1992*

Christopher Campbell, *Breakfast Notes*

Reception

**Sunday April 11, 9:30 am - 1 pm**

**CONTEMPORARY ARTS CENTER**

Breakfast

*Remembering Joan*

Guy Bloch-Champfort, Edward Clark, Christopher Campbell, Irving Sandler, and Mahki Xenakis

Panel discussion moderated by Michael Plante

Screening of *Joan Mitchell: Portrait of An Abstract Painter* by Marion Cajori

*Major funding provided by the Joan Mitchell Foundation. Additional support comes from Cheim & Read Gallery, the Newcomb Institute of Tulane University, Eugenie and Joseph Jones Family Foundation, Robert C. Cudd III and Carol Downes Cudd and Consulate General of France in New Orleans.*



Joan Mitchell, *Untitled*, 1986

Pastel and watercolor on paper

6 1/2 x 4 in / 6.5 x 10.2 cm

© Estate of Joan Mitchell

Courtesy Joan Mitchell Foundation and Cheim & Read Gallery, New York

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### *Guy Bloch-Champfort*

Guy Bloch-Champfort is a writer and journalist in the field of art and culture in France. In addition to being a practicing lawyer, he was a close friend of Joan Mitchell.

### *Christopher Campbell*

Christopher Campbell is a painter and photographer who has taught at institutions such as the College of the Holy Cross, the University of Michigan and Penn State University. He studied painting with Joan Mitchell in Vétheuil, France for extended periods from 1990 until her death in 1992.

### *Ed Clark*

Ed Clark is an abstract painter who is recognized for his five decades of innovative work. Born in New Orleans, Clark studied at the Art Institute in Chicago before moving to Paris in the 50's and eventually to New York. A long-time friend of Mitchell's, Clark lived at Joan's home in Vétheuil with his then-wife in the late 1960's.

### *David L. Craven, Ph.D.*

David L. Craven is the Distinguished Professor of Art History at the University of New Mexico. An expert in critical theory and 20th-century art from Latin America and the U.S., Craven has authored ten books, major museum catalogues and numerous articles and reviews for leading journals.

### *Ann Gibson, Ph.D.*

Ann Gibson, Professor in the Department of Art History at the University of Delaware, specializes in contemporary art. She has recently published on Lee Krasner, Beauford Delaney and Nanette Carter and is working on diasporic aspects of Hale Woodruff's life and work.

### *Irving Sandler, Ph.D.*

Irving Sandler is an art critic and historian who is Professor Emeritus of Art History at State University of New York. He is a contributing editor of *Art in America*, and author of numerous books and publications. In 2008, he received the Lifetime Achievement Award in Art Criticism from the International Association of Art Critics.

### *Robert Storr*

Robert Storr is an artist and art critic who is currently Professor of Painting/Printmaking at Yale University. In addition to writing numerous catalogues, articles and books, he has received many honors, including serving as the first American commissioner of the 2007 Venice Biennale.

### *Mâkhi Xenakis*

Mâkhi Xenakis is a widely collected artist and author of books such as *Louise Bourgeois: The Blind Leading The Blind, Actes-Sud/Lelong*. A friend of Joan Mitchell, she currently lives in Paris.

## MODERATOR

### *Michael Plante, Ph.D.*

Michael Plante is a Professor at the Newcomb Art Department of Tulane University. Focused on the art of the United States and Europe after World War II, his forthcoming book is titled *Paris's Verdict: American Art in France, 1946-58*.

## ORGANIZER

### *Charles Lovell*

Charles Lovell is the Director of the Newcomb Art Gallery at Tulane University. In his previous position at the UNM Harwood Museum of Art, he organized symposia on Agnes Martin and Richard Deibenkorn.

## SYMPOSIUM COORDINATOR

### *Lyn Bleiler*



Joan Mitchell, *Sunflower II*, 1972

Etching

35 7/8 x 24 7/8 in / 91 x 63 cm

Edition of 60

© Estate of Joan Mitchell

Courtesy Joan Mitchell Foundation and Cheim & Read Gallery, New York

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## REGISTRATION

The Symposium is free and open to the public. However, space is limited. Registration will be honored on a first come, first served basis.

## REGISTER BY EMAIL

[symposiuminfo@joanmitchellfoundation.org](mailto:symposiuminfo@joanmitchellfoundation.org)

For additional information call Christa Blatchford at the Joan Mitchell Foundation, 212 524 0100.



Joan Mitchell, *Untitled*, 1992  
Pastel on paper  
29 1/2 x 21 3/4 in / 74.9 x 55.2 cm  
© Estate of Joan Mitchell  
Courtesy Joan Mitchell Foundation and Cheim & Read  
Gallery, New York



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### ***The Collaborative Process: From Joan Mitchell to Contemporary Artists***

Saturday, June 26, 12:30-6:00 pm  
Cocktail Reception 6:15-7:00 pm

Contemporary Arts Center  
900 Camp Street  
New Orleans, LA 70130-3908  
www.cacno.org

This event is free and open to the public with RSVP.  
Please RSVP to [info@cacno.org](mailto:info@cacno.org)

***The Collaborative Process: from Joan Mitchell to Contemporary Artists*** is an afternoon of discussions that will explore artistic collaborations, first in relationship to Joan Mitchell's work, then by expanding the conversation to the experiences of artists who are currently collaborating as part of their artistic process.

The two panels will both tackle the questions of what defines collaboration and will look at how collaborations can influence and expand an artist's practice. Both panels are free and open to the public, though reservations are requested. There will be a cocktail reception immediately following the second panel.

### 12:30 – 3:00 pm ***Working with Joan***

Moderator: Ron Bechet  
Panelists: Louise Fishman, Kate Horsfield, Nathan Kernan, and Kenneth Tyler

The first panel, ***Working with Joan***, will bring together four artists whose lives intersected with Joan Mitchell's. Ranging from painter Louise Fishman, to filmmaker Kate Horsfield, to poet Nathan Kernan and master printer Kenneth Tyler. The four panelists all had experiences working creatively with Joan Mitchell or, as friends, discussed the collaborative process of working with others.

The panel will provide the audience with an opportunity to gain insight into Joan's creative process, while exploring each artist's own experiences in terms of collaborations.

### 3:30 – 6:00 pm ***Working with Others***

Moderator: Colleen Asper and Jennifer Dudley  
Panelists: Ghada Amer, Neal Ambrose-Smith, Reza Farkhondeh, and Jaune Quick-To-See Smith.

The second panel discussion, ***Working with Others***, will include three pairs of artistic collaborators: Ghada Amer & Reza Farkhondeh, Jaune Quick-To-See Smith & Neal Ambrose-Smith, and Ad Hoc Vox, consisting of Colleen Asper & Jennifer Dudley.

The panel will be an opportunity for the artists to share their thoughts on how collaborations have shaped their art and artistic practice. Questions ask will range from: *How does collaboration enhance your own practice? What sorts of activities constitute a collaboration? And finally, how can collaboration be encouraged in communities?*

***The Collaborative Process*** is organized by the Joan Mitchell Foundation and coincides with the final weekend of the three-venue exhibition *Joan Mitchell in New Orleans*.



Joan Mitchell and Kenneth Tyler, 1991  
Photograph by Hans Namuth  
Photo Courtesy Center for Creative Photography,  
University of Arizona  
©1991 Hans Namuth Estate

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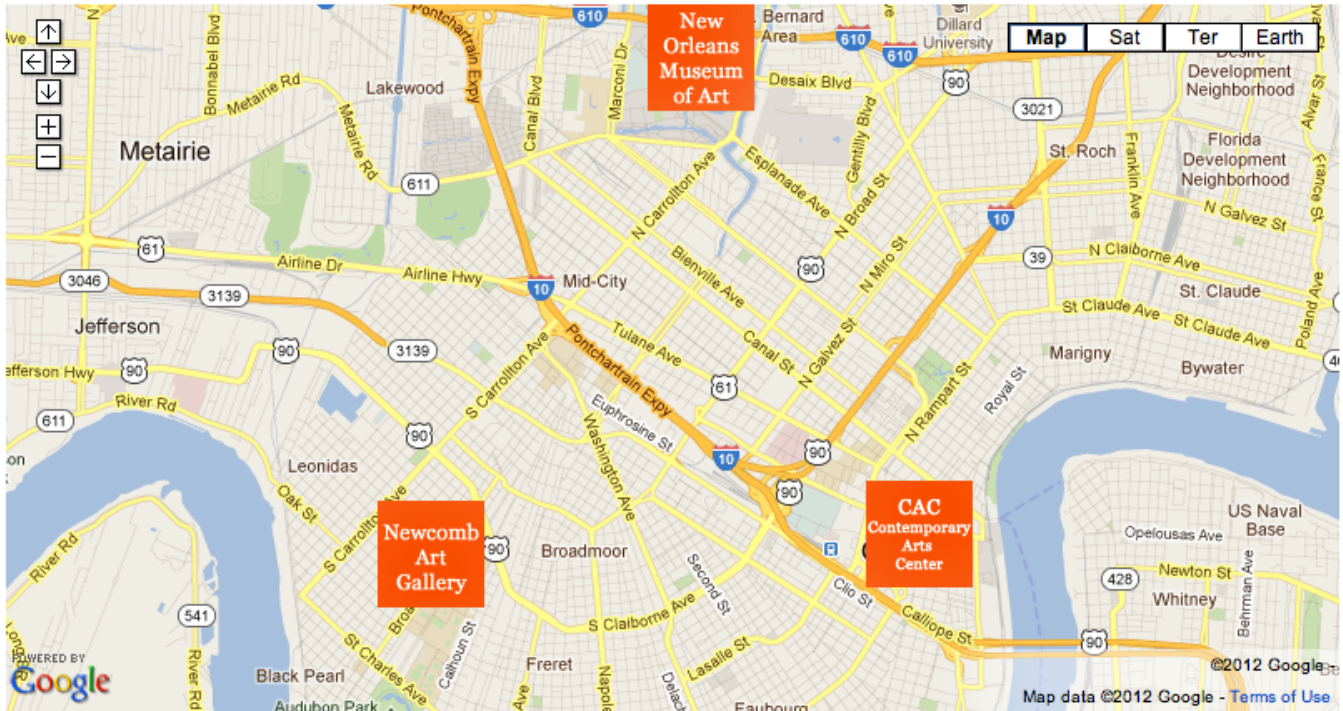
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A map of the three *Joan Mitchell in New Orleans* exhibition and symposium venues.



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For further information, please contact:

Christa Blatchford  
Joan Mitchell Foundation  
212 524 0100  
[symposiuminfo@joanmitchellfoundation.org](mailto:symposiuminfo@joanmitchellfoundation.org)



Joan Mitchell, *Untitled*, 1956  
Oil on canvas  
73 x 73 in / 185.4 x 185.4 cm  
© Estate of Joan Mitchell  
Courtesy Joan Mitchell Foundation and Cheim & Read  
Gallery, New York