

**Artist-in-Residence  
2020 New Orleans Open Call Guidelines**

**Program Overview**

The Joan Mitchell Center is a dynamic artist residency facility in New Orleans, providing working and living spaces on the Center's two-acre campus near the historic and culturally diverse Faubourg Tremé neighborhood. Launched as a pilot program in 2013 by the Joan Mitchell Foundation and established as a fully operating residency facility in 2015, the Center has since hosted nearly 200 local and national artists.

Open to the Joan Mitchell Foundation's grant recipients and to local New Orleans artists who apply for studio space, the vision for the Artist-in-Residence (AIR) Program at the Center is to provide that crucial element—time and space for artistic contemplation and experimentation—while offering artists opportunities to engage with partner arts organizations, arts professionals, and others in the community.

In 2014, the Joan Mitchell Center launched the Artists-in-Residence Program for New Orleans based-artists to create a deep and sustainable impact with artists in the area. In 2020, up to eight studio slots are dedicated to New Orleans-based participants. Residency sessions are five months in length during the spring and fall of 2020. While participating in the program, local artists will work alongside up to fifteen visiting practitioners living and working on-site at the Center.

Residency start and end dates will be determined in Fall 2019 and confirmed with selected artists based on their stated session preference and studio availability.

Spring/summer session: 4 artists, March-July  
Fall/Winter session: 4 artists, September-January

**Applicant Eligibility**

In order to meet program eligibility for the New Orleans Open Call, individuals must meet the following criteria:

- Must identify as a visual artist and showcase a portfolio of work with a serious commitment to an artistic practice.
- Must have lived in New Orleans as the primary residence for at least 5 years or be a New Orleans native. The Joan Mitchell Center recognizes Orleans Parish and Jefferson Parish to be included in the Greater New Orleans area.

## Program Participation and Residency Benefits

The residency program is complemented by a roster of events, including open studios, artist talks, and networking events, which foster creative exchange and encourage relationship-building among artists and other members of the New Orleans community. Artists have access to professional training and advisement, including studio visits with curators, and consultations and workshops with arts, business, and legal professionals. During a residency session at the Joan Mitchell Center, artists are expected to participate in regular dinners and our Center's public programs. For examples of this programming, see our FAQ's.

All resident artists are provided with a private studio space with 24/7 access at the Center. They receive a six hundred dollar (\$600) monthly stipend. Additionally, weekday communal dinners and an open shared food pantry are available to reduce the artists' overall food expenses.

## How to Apply

The residency application is available online via Submittable. In summary, artists are asked to provide a photo, biography, resume, artist statement, three (3) professional references, eight (8) work samples and metadata.

The Joan Mitchell Center provides one information session immediately following the **May 22nd Community Coffee at 10:45 am, 2275 Bayou Road in New Orleans**. This is the best time to meet staff and ask questions about the residency and application process.

Please review detailed application instructions below before beginning the application process. If you need clarification or have specific questions that pertain to your application not addressed below, please email [info@joanmitchellcenter.org](mailto:info@joanmitchellcenter.org).

To access the online application form, [click here](#).

**The application deadline is June 18th at 4:59pm CDT.** We are unable to accept late submissions. Only complete applications will be submitted for jury consideration.

## Review Process and Timeline

The Joan Mitchell Center staff works to thoughtfully assemble a diverse jury panel with a breadth of knowledge, perspectives, and experience in various art worlds. Primarily, the jury assessment will take into consideration the overall body of work and its representation of the artists' vision, commitment and dedication to a studio practice, and how this residency will advance an artist's career.

# JOAN MITCHELL CENTER

The jury will meet in August and we anticipate informing artists of their residency award by early September.

## Application Instructions

Please submit the following in order to complete an online application:

1. **Biography:** Please provide a brief written account of professional experience. (150 words maximum)
2. **Resume/C.V.:** Please provide a brief summary of educational, vocational and professional qualifications and experience.
3. **Artist Statement:** Please provide a written description that summarizes your artistic practice, body of work, and creative endeavors. What is the context of your work? What are your intentions for your work and practice? (350 words maximum)
4. **Professional References:** Please provide the name, email, phone number, title and the nature of your relationship for three (3) separate references -- Please **DO NOT** submit letters of recommendation. These should serve as recommendations on your behalf who can speak to your readiness for our program and dedication to your career as an artist and ability to work in communities like residencies.
5. **Proof of Residence OR Proof of Birth:** In order to meet eligibility for the New Orleans Artist-In- Residence Program, an artist must have resided in New Orleans for at least the past five years. Selected artists will be asked to provide a birth certificate, driver's license, utility bill, proof of local employment, school transcripts and/or a rental agreement to prove residence prior to confirming their participation. Note: If you are applying as a New Orleans artist, lodging will not be provided as part of residency.
6. **Work Samples:** Please submit up to eight (8) examples of current work that best reflect what you might undertake while in residence. All digital images should be the highest quality images you have. Work samples will be viewed both on laptop screens and projected on a larger screen. Of the eight work samples, up to two samples of short videos under one minute in length can be accommodated. Total file upload submissions, including resume, headshot, work samples, and other uploads, may not exceed 800 MB. All files must be labeled with artist's last name, followed by a first initial and number 1-8 (example: LastName\_FirstInitial\_Image1). Metadata fields are provided for applicants to share as much information.  
Image submissions can include detail shot and various angles of a single piece. We recognize that still imagery does not best reflect the artistic work of many installation artists and we encourage video submissions from those artists.
7. **Photo:** Please upload a high-resolution headshot (to be used for promotion of selected artists).

***If all necessary materials are not submitted by the application deadline, your application will be considered incomplete and will not be eligible for jury review.***

To access the online application form, [click here](#).

## 2020 Artist-in-Residence Program Frequently Asked Questions

### **Do I qualify if I have received a previous Artist-in-Residence award?**

Unfortunately, if you have been a previous Joan Mitchell Center artist-in-residence, you are not eligible to apply for the 2020 application cycle; however, we are happy that we have been able to serve you through our program and encourage you to participate in our public programs. Please visit [joanmitchellfoundation.org](http://joanmitchellfoundation.org) for more information.

### **Can I pick the studio I want?**

No, studios spaces are assigned based on each artist's specific needs, including the scale and type of work being made, in relation to the final group of artists selected for each cycle (spring and fall). We are rarely able to accommodate room changes.

### **How will Joan Mitchell Center staff know the details of my specific needs?**

The Joan Mitchell Center conducts an in-depth intake process with each artist prior to their residency. Our intake process is extensive and detailed so that we can do our best to provide a comfortable, welcoming environment for every artist. We attempt to meet the needs that everyone shares to the best of our ability, given the confines of the Joan Mitchell Center campus.

### **What programming can I expect to participate in during the residency?**

During your residency session at the Joan Mitchell Center, you are expected to participate in regular weekday dinners and our Center's public programs. Examples of the Center's programs are below.

**Open Studios** and **Artist Talks** are key elements of the Artist Residency Program. During Open Studios, the public is invited to view work in progress and engage directly with resident artists. Artist Talks offer more in-depth presentations by visiting artists, allowing greater insight into their work and process.

**Community Coffee** serves as a monthly open house for the Joan Mitchell Center, as well as a networking space for the New Orleans community. Community Coffee offers an opportunity for artists staying at the Center to connect with locals in the neighborhood and city.

**Professional Development** and **Studio Visits** from local and visiting curators, arts professionals and artists consultants at least once per month.

**AIR SHARE** is a communal dinner in which the current artists in residence and invited guests have an opportunity to dine together and have informal studio visits. These guests include our neighbors, civic leaders, artists, administrators, curators, collectors, donors, gallerists and cultural practitioners.

# JOAN MITCHELL CENTER

**AIR Presentations** are a gathering of artists-in-residence to share and discuss their works on a monthly basis. These presentations are internal and by invitation only.

## **Can I invite guests to the studios for a visit?**

Yes, but we ask that artists are respectful of other artists in the residency program when bringing in guests and understand that the studios are work spaces above all else. At this time, overnight guests are not permitted.

## **Can I play music or videos in my studio?**

Yes, but it is important that all artists are aware of the artist community being formed and are respectful of and communicative with your fellow artists. The studios are not soundproof and noise should be kept to a reasonable level.

## **What items should I bring? What can I expect to find in my Studio?**

You will need to bring all professional art materials and/or specialized equipment that are part of your studio practice. Each artist will be provided a private studio space equipped with a worktable, stool, shelves, ample natural and artificial lighting, and a comfortable chair. The Studio Building is also equipped with a shared Digital Media Lab and tool inventory. If specific equipment is needed to facilitate a project, Joan Mitchell Center staff will assist you with coordinating resources and/or partnering with local organizations. Please make a note on your application of anything you anticipate needing while in residence.

## **NOLA Based Specific FAQs**

### **Is there an information session to learn more about the application process?**

Yes, the Joan Mitchell Center provides one information session immediately following the May 22nd Community Coffee at 10:45 am, 2275 Bayou Road in New Orleans. This is the best time to ask questions regarding the application process. Otherwise staff will send response emails to questions every 72 hours when time permits. Calls are discouraged.